

THE GATEWAY

Volume XCI Number 9

Tuesday, 2 October, 2004

<http://www.su.ualberta.ca/gateway/>

Executive spearheads SU survey

Andra Olson
News Editor

The Students' Union wants to know how you feel.

Starting 1 October, the University of Alberta Students' Union will be surveying undergraduate students to get their feedback on a number of campus issues.

Between 3000 and 4000 surveys will be completed via classroom visits and booths set up throughout campus. SU Executive members will also approach students on an individual basis to get response to the ten-minute survey.

"For the longest time we've heard that we 'don't listen to students' or 'we don't know what they're thinking,'" said Chris Samuel, Students' Union President.

"Hopefully through this survey we can get their thoughts on a wide range of issues," he said.

PLEASE SEE "SURVEY" ON PAGE 2



Graham Bakay / THE GATEWAY

For the ninth time in 19 years, the U of A Golden Bears took top shot in the Golden Bear-Brick Invitational tournament. Check out page 14 for the scoop.

Incident at Motherly not linked to racism

Jhenifer Pabillano
News Editor

A bottle thrown at the storefront of Motherly Bakery in HUB Mall was not racially motivated, says Campus Security.

On the afternoon of Friday, 21 September, an unidentified male threw a glass bottle of orange juice at the bakery showcase in front of Motherly. No one was injured in the incident.

Jamal Ghani, who was working at Motherly at the time of the incident, said she felt nothing was out of the ordinary until she heard the bottle break.

"I wasn't looking toward the showcase, and all of a sudden, I

heard a big bang. Our showcase is a thick plastic showcase, and because the bottle was glass full of orange juice, it hit and bounced and shattered all over.

"I was surprised that somebody had dropped the juice, but why did it hit the showcase? I looked around and saw [the man who had thrown the bottle] was going, but as he walked by some professor stopped him, and asked 'Why did you do that?' The guy said, 'Oh never mind; let me go.' And he just walked by."

But Darcy Pennock, Operations Manager for Campus Security, said that the incident stemmed from an argument between two men outside Motherly that Friday.

PLEASE SEE "HUB" ON PAGE 2



Philip Head / THE GATEWAY

Lobsang Dhamchoe organized Tibetan Taum, a cultural event held over the weekend to raise awareness for Tibetan issues.



Today

6 Paul Bajcar talks about anti-war protestors misrepresenting information through selectivity.

Quote for the day

The two most abundant things in the universe are hydrogen and stupidity.

— Harlan Ellison

This day in the Gateway's history

Residents of the Jericho Hostel in Vancouver voted unanimously in favour of remaining there, despite a government-ordered eviction. Student organizations from UBC and Vancouver City College petitioned the government on the residents' behalf, requesting that alternate housing be provided for those being evicted.

1970

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Correction

In the 27 September issue, Jarret Voytilla's name was spelled incorrectly in In Your Opinion. The grammar of his comment was also incorrectly represented.

Please recycle this newspaper

U of T changes mood after Prozac criticism

Professor loses job funded by drug company

Kelly Holloway
THE VARSITY

TORONTO (CUP) — A prominent academic who was denied a job at the University of Toronto has brought a \$9.4 million lawsuit against the institution and top U of T officials.

David Healy announced this week he is suing the Centre for Addiction and Mental Health (CAMH)—a University-affiliated hospital—and the University of Toronto for \$5.4 million for breach of contract, defamation and denial of academic freedom.

Healy is also personally suing CAMH chief executive Paul Garfinkel for \$2.6 million and David Naylor, the University's Dean of Medicine for \$1.4 million.

Last year, after being courted by the CAMH, Healy agreed to move from his home in Wales, England to take the directorship of the Mood and Anxieties Program at the CAMH and a professorship of psychiatry at the University of Toronto.

On 30 November, 2000, Healy gave a lecture to the CAMH on the history of pharmaceutical drugs, paying particular attention to side-effects of anti-depressants like Prozac, which he said might cause some patients to become suicidal.

On 7 December, 2000, CAMH physician-in-chief David Goldbloom

sent Healy an e-mail, advising him the job offer had been rescinded.

"Essentially, we believe that it is not a good fit between you and the role as leader of an academic program in mood and anxiety disorders at the Centre and in relation to the University. This view was solidified by your recent appearance at the Centre in the context of an academic lecture," Goldbloom wrote.

Healy gained renown within academic circles after fellow scholars learned the CAMH is largely funded by company Eli Lilly, the manufacturer of Prozac. Some academics alleged the hospital pulled the job offer for fear of losing private funding. Many others rallied around Healy, accusing the hospital and University of violating his academic freedom.

Healy's statement of claim notes that around 11 December Donald A Wasylenko, the Chair of the Department of Psychiatry, asked Naylor to withdraw Healy's appointment to a professorship in the department. Naylor did so.

In a press conference on Monday, 24 September, Healy's lawyer Peter Rosenthal told reporters that Healy's lecture was at least one of the reasons the University decided to pull the job offer.

Rosenthal said Healy believes that constitutes a breach of academic freedom.

PLEASE SEE "PROZAC" ON PAGE 2

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Contributors

Sean Townsend, Rotating Dog, Leah Collins, Lenore Turner, Haley Cleary, Daniel Kaszor, Kris Berezanski, Geoff Moysa, Dave's cute little SPCA dog Lucky, Gerard McLarey, Kati Kovacs, Karen Hackenbrook, Christian Roy, Iva Cheung, Adam Rozenhart, Paul Bajcer, H Valentin, Tony Esteves, Albert Guillermo, Alexis Labarda, Bill Benson, C and J, Joel Chury, Alana Pentney, Philip Head, Cory Wanless, Mark Wells, Graham Bakay, Mark Woytiuk, Mike Winters, Don Henley, for the long run, and Esther: thanks for always coming back.



Eryn Fitzgerald and Christine Jairamsingh take on the government to get teenagers voting rights.

Teens fight for right to vote

Gerard McLarey
NEWS STAFF

Edmonton teenagers may soon be able to vote in municipal elections. Recently, two high-school students have begun a campaign to lower the voting age to 16.

Eryn Fitzgerald and Christine Jairamsingh believe young people need a voice.

"There are so many issues that are brought up and you don't get attention paid to you if you don't have the vote," said Fitzgerald.

So far, the pair has been heard loud and clear. Their bid to lower the voting age has brought media attention from across Canada and has landed the duo in court. Fitzgerald and Jairamsingh have launched what is an unprecedented provincial charter challenge to lower the age of enfranchisement to 16 in municipal jurisdictions. A Court of Queen's Bench decision handed down last August declared that more time will be needed to deliberate the matter.

"When they said, 'We're not going to hear your case before the [Edmonton] election date,' that was obviously a huge let down," Fitzgerald said. The case is

expected to resume sometime in October. When asked if they considered giving up, they replied that it was "not an option."

John Paul Johnston, a University of Alberta political science professor describes Fitzgerald and Jairamsingh's effort as "refreshing." Yet he predicts further erosion in voter turnout in short- and long-term electoral patterns. "Cynicism is a tremendous problem" for the electoral system and democracy, says Johnston. And the cynics are young.

According to a 1997 Statistics Canada poll on voting, 18-25-year-olds were 15 per cent less likely to vote than other Canadians. A smaller percentage of people may turn out at polls if more young people are enfranchised, says Johnston.

Furthermore, a lowered voting age may not augment the number of voters in the long term. Johnston, who teaches a course in elections and voting behaviour, explains that "the turnout of a newly enfranchised group ... gradually builds up." He said that though women have been able to vote in Canada for about 80 years, only in the last generation has the disparity between male and female voters

become negligible.

Since 1981, 15-year-olds have been allowed to vote in the Philippines, and in 1988 Brazil lowered the voting age to 16. But no research has emerged from these nations indicating that age has made a significant change in voting behaviour, says Johnston.

But Jairamsingh and Fitzgerald see plenty of strong traits in the younger electorate. The average adult may "know the same or even less [on an issue], because we're taking this in school, we're forced to know this stuff. We're covering current events. We know a lot about it. We're educated," Fitzgerald said.

Jairamsingh and Fitzgerald co-host Youth Menace, a radio programme on CJSR. Youth Menace focuses on the Child Welfare Act and other related issues.

When asked if an enfranchised teenager would be too easily swayed by their parents, charismatic politicians or colourful campaign signs, Jairamsingh said that young people are politically informed enough to make up their own minds.

"Teenagers are really critical of people and they tend to see through a façade," said Jairamsingh.

Motherly act was isolated incident

"MOTHERLY" CONTINUED FROM PAGE 1

"I've heard the rumors around the University, especially the letter that came out of Motherly, drawing some conclusions from [the incident], but from what we can tell, it wasn't racially motivated at all; it was just an altercation between two males, neither of them affiliated at all," said Pennock.

During six years of operation in HUB, this incident was the first violent occurrence at Motherly Bakery. The timing gave owner Mohamed Ghani reason to believe that the incident may be linked to the terrorist attacks in America. His response to the situation was to circulate a letter to various campus organizations detailing the situation and Motherly's concerns.

"I have a son who goes to school in London, England, and he was quite upset. He said it wasn't right, and that we should write a letter and have the situation presented and convey a message. I don't know what is behind this whole thing. I cannot say, but this is the first time it happened. Maybe it's because of the attacks on New York and Washington."

But Pennock says Campus Security believes the incident is probably not linked to racial issues.

"We just had a disturbance over in HUB Mall. There was an altercation between two males outside of Motherly. It's still under investigation, but we questioned one of the two males. He's not affiliated, and neither allegedly was the [other] person involved. It sounds like some kind of bad deal or transaction gone awry."

"We don't get this kind of thing happening very often. We may have a dust-up in HUB Mall, or some fisticuffs between groups of students, high school students who come by the LRT or use the buses. This was just two males who were on campus and got into a bit of a dust-up, nothing more than that. It was an isolated incident, and thankfully it wasn't racially motivated or anything connected to recent events."

CAMPUS CRIME BEAT

Bike thefts on the rise

On 27 September, bikes were reported stolen from the north entrance to PhysEd. Other thefts have been reported on the north side of Fine Arts and near V-Wing.

Hungry superfan?

On 25 September in the evening, a suspicious male entered a lab on the twelfth floor of Clinical Sciences, where he proceeded to eat food belonging to staff. Staff approached and questioned the suspect, who left immediately. Campus Security is looking to question a Caucasian male, 30-40 years old with thick glasses and wearing an older, yellow Golden Bears sweatshirt.

Suspicious suspect trespassed

On 26 September, officers spotted a male loitering in a pedway attached to the Medical Sciences

building. They approached and discovered he had an extensive criminal record. He was trespassed.

Streakers

Officers were called to the scene of five male streakers on 112 Street and 87 Avenue. One male student was arrested for public intoxication.

Flute flies

On 28 September a student reported the theft of personal property and a flute from a locker on the fifth floor of the Fine Arts building between 10:50 and 11:50am. The flute is valued at \$3500. It is a pearl instrument and is in a soft black case. If you have any information, contact Campus Security or Crime Stoppers.

Fight's on in HUB

On the afternoon of 24 September, a fight broke out between two males

in HUB. Campus Security arrived and learned that one had thrown and struck the other suspect with a juice bottle. It was determined that the altercation was part of a long-term dispute and both were released. Neither was a student.

Would-be thief flees

Late in the evening of 28 September, a staff member confronted a teenage male in a lab on the third floor of Medical Sciences. The staff member observed a screwdriver sticking out of the suspect's pocket. The would-be thief was an Asian teenager, 5'6" wearing a black T-shirt and a black baseball cap with US Marshal on its front.

Suspensions

Several 24-hour driving suspensions have been handed out over the past week. On 29 September, a vehicle was stopped going the

wrong way and the driver was issued a suspension.

On 26 September, a vehicle was stopped for an equipment violation. The driver was issued a suspension and was tagged for driving an uninsured and unregistered vehicle.

Checkstop crackdown

On 22 September, Campus Security conducted a Checkstop in coordination with Students Against Drunk Driving and the Edmonton Police Service.

410 vehicles were stopped, one suspension was issued, and one ticket was issued for an illegal U-turn after the driver attempted to avoid the Checkstop.

"Our goal is to promote awareness," said Constable Grace Berry from Campus Patrol Services. "We're not saying don't drink, we're only asking people to draw the line and drink responsibly."

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

Is the new undergrad survey a good way for the SU to find out your concerns?

Note: Students were shown a copy of the survey when asked the question



Peter Ma
Economics V

I think it's a good idea. Surveys are good, but it depends on the type of questions you ask. And you have to ask a range of people. You have to know who you're talking to.



Wendy Pun
PhysEd IV

They must miss out on some stuff that's important to some people. It's all very closed, you can just put a check mark and a lot of people want to put their comments. It's not that great.



Clayton Hickey
Arts V

It's not exactly easy for the SU to find out what's on students' minds anyway so it's about as good of method as any. I don't think it's appropriate to ask for students' names and ID numbers. The best way to conduct a survey is with anonymity.



Ramona Casavant
Science II

If they come into your class and they pick them up after, they're definitely going to get info back. It's not like they depend on you to go out of your way to give it back to them. I really can't think of a better way to answer all these concerns and questions.

Compiled and
Photographed by
Christian Roy and
Jhenifer Pabillano

Survey will be used to direct policy, say student execs

"SURVEY" CONTINUED FROM PAGE 1

A diverse array of questions have been compiled for the survey. Samuel and SU Vice-President (Academic) Amy Salyzyn say that this is an attempt to elicit a wide range of information from students polled.

"The questions are fairly broad," Salyzyn said. "We wanted a survey that students could do in about ten minutes so we were kind of limited there. We also wanted to do this initial survey to get a broad feel of students' opinions rather than go really specific on one topic."

Samuel said that questioning students on core issues was necessary to "help the SU mold and define its strategic thinking."

Reworking the formalized strategic plan for this year, the SU Executive saw the survey as a means to allow the University's future to be directed by effective research and information. The strategic plan, when completed, will be an updated report outlining plans for the future of campus life, facilities, and methods of administration for the U of A.

Samuel said the survey will be repeated each time a new strategic plan is developed. "That's the whole intent behind doing this—finding out what students think, solving some of their core problems, and then asking them the questions again to make sure we're doing a good job," he said.

As well, the information obtained in survey results would "undoubtedly" be used in the SU campaign to lower the rising cost of tuition, Samuel added.

"Close to the end of the survey we ask questions about certain demographics of undergraduate students: What was your summer pay? Do you work during school? What is your pay while you're working in school? We want to sort of see what the financial situation of students is while they are at school," said Samuel.

"We also ask some very specific questions about tuition. One of the ones in particular that I'm hoping

to get some credible feedback on is, what should the tuition levels at the University of Alberta be? What is the maximum tuition level that students can afford given today's funding environment, given today's support systems available for students," said Samuel. "By plugging into the student body, hopefully we can get some of those responses, and those will help us in our long-term thinking over tuition."

"For the longest time we have heard that we 'don't listen to students' or 'we don't know what they are thinking.' Hopefully through this survey we can get their thoughts on a wide range of issues."

— Chris Samuel,
President, Students' Union

Because of the importance of the information gathered and the effect it would have on student government, Salyzyn said that measures would be taken to ensure a more accurate representation of undergraduate opinion is gathered. "I've worked with our manager of marketing to select classrooms that represent an accurate sample of students from all the faculties and years of study. We will be sure to have a microcosm of the U of A campus," said Salyzyn.

Salyzyn also stressed that a request on the survey for student ID numbers was necessary in gathering verified information. "We want to ensure that students that do fill out the survey are U of A students. We don't want one student filling out 500 surveys; that would very much skew our data."

"That information will absolutely be kept at the most confidentiality. As well we won't be storing the surveys in the form where student information is attached. We'll have a generic Excel formation where information will be kept in blocks."

Prof sues U of T for defamation

"PROZAC" CONTINUED FROM PAGE 1

The University disagrees.

"We are surprised to see that the University of Toronto and Dean Naylor are named in the suit," said Vivek Goel, a University vice-provost.

Goel says the University only offered Healy a status position. "It did not involve University dollars."

"They made a decision based on clinical issues, issues involving care of patient. The University had no choice but to withdraw its position as well because there was no salary base."

Healy's statement of claim, however, alleges the offer of professorship was for a five-year period with a salary of \$66 100 and \$115 000 with anticipated billings to the Ontario Health Insurance Plan for clinical work.

"When what happened to me happened, my first instinct was very much in line with what most people's instincts would have been, which was to lie low and hope no one would hear about what had happened to me," Healy said at the press conference via telephone.

Healy said he didn't want to see

his reputation damaged. But in various memoranda, comments were made that the plaintiff alleges are libelous.

In a memorandum to the CAMH Foundation Board of Directors at the CAMH, Goldbloom wrote: "... in a presentation at a Centre event on 30 November, 2000 in Toronto, Dr Healy expressed extreme views that are inconsistent with published scientific evidence." The memorandum also states "it is one thing to raise questions; it's another thing to reach conclusions based on flawed methodology."

"We allege that that was a defamatory statement, that it had clear meaning that the plaintiff employed flawed methodology. It certainly damages the reputation of the plaintiff," said Rosenthal.

The University maintains it has never treated Healy unfairly. "This is not an issue of academic freedom," said Goel.

"Dr Healy is free to have his views. He's free to hold free exchange of ideas with other psychiatrists, with other colleagues about a range of things," said Goel.

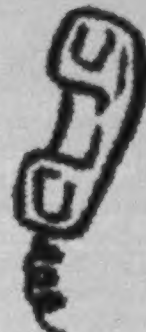
Attention Students

The Telephone Registration System will have **limited hours** from

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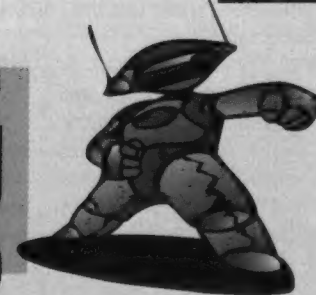
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EDITORIAL

Edmonton needs women on City Council

Recently there has been a problem rising out of the Edmonton elections: a possibility that there will be no women sitting on the City Council. This should frighten the majority of Edmontonians, and perhaps make them think twice before casting their vote for a man. This is unfortunate and maybe undemocratic, but I assume that no one would want to see their city run by a mayor and twelve male councilors.

Will there be a Y-chromosome monopoly? Hopefully not. Even though women comprise less than one fifth of the total council candidates, it will be unlikely to see the new city council devoid of female influence and input. The law of averages says that women will occupy somewhere around two or three seats.

Many feel that we need an equal balance of the sexes in council, simply for the fact that men and women think differently. Patricia Mackenzie, a former councilor, was quoted in a recent *Journal* article ("Men only on council? It's a real possibility," 1 October) as saying, "I think [women] do bring a more humane approach in many cases." Perhaps it can be said that the majority of women do care more about injustices, inequity, and human well being, and these qualities make the female viewpoint extremely valuable to public service.

Retiring Councilor Rose Rosen-

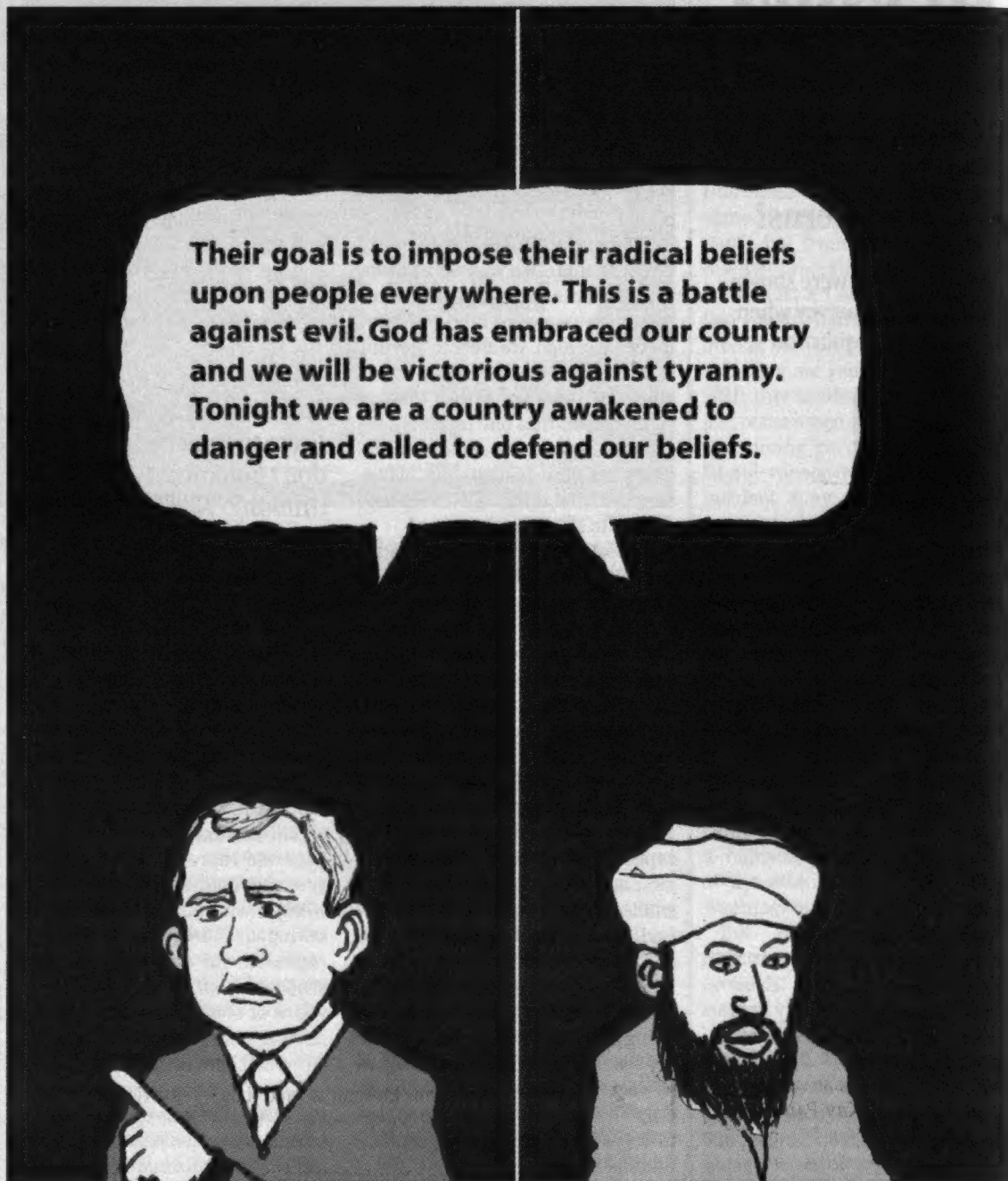
berger believes one of the reasons for the lack of female candidates is family commitment. "If you don't have the family situation that allows the flexibility to be away from the home, it's really tough," she stated. This is a shame, as I would like to think that the majority of today's fathers and or husbands should be happy to look after the kids for a year, or failing that, a councilor's salary should allow for child care and a basic level of household maintenance. Inability to be away from home shouldn't have to be a reason to not participate.

Ward 2 candidate Mimi Williams attributes the problem to the negative connotations associated with politics. She is quoted as saying, "the behavior is not very good and I think a lot of women are turned off by it." This too is unfortunate, but the absence of women on council would only serve to proliferate this problem, not solve it.

This shouldn't be a reason not to run for a council seat; it should be an inspiration. Perhaps this potentially lopsided outlook will lead to more votes going to female candidates than they would have garnered otherwise, but the fact remains that City Council shouldn't be a Men's Club in this day and age.

Marcus Bence
PHOTO EDITOR

Their goal is to impose their radical beliefs upon people everywhere. This is a battle against evil. God has embraced our country and we will be victorious against tyranny. Tonight we are a country awakened to danger and called to defend our beliefs.



LETTERS

Monarchy and democracy don't mix

Thank you, John Ralston Saul, for your incredibly hypocritical insights into an "active, equal Canadian democracy" ("Complexities of Canada intrigue Saul," 27 September) at the U of A last week. It's quite ironic that Saul preaches democracy and diversity whilst counting himself a true monarchist and being married to Canada's Governor General Adrienne Clarkson.

Clarkson's position (as a Canadian representative for the Queen of England) and the very existence of the monarchy helps sustain inherited privilege, class structure and racism in modern times. Are these values that other Canadians share? I sure as hell hope not.

Anyone who claims to truly believe in any form of democracy should be in favour of abolishing the monarchy, not sleeping with its agents. Some fellow citizens think that our country's relationship with the monarchy is irrelevant with all the other issues we have to focus our efforts on.

However, I would contest this by saying that the attitudes we have towards our country's sovereignty carry not only a symbolic importance that speaks volumes about what it means to be Canadian citizens, but also plays a role in defining our personal principles. The British monarchy is a leftover from

the Middle Ages and it has no place in Canada's diverse culture.

Saul practices selective democracy whereby he screens out elements which don't fit his limited views at the expense of our "political liberty."

ANDREW BUDDLE
BUSINESS IV

Canada will be a target by association

With the events of three weeks ago looming over our heads like a swarm of mosquitos, Canada is moving closer and closer to the inevitable union with our neighbours to the south.

Right from the start, Canada has accepted its role as manservant to the US. Even as planes were falling from the sky, Canada immediately opened our airports for US planes. Was there any consideration that there could exist a danger to Canadians by diverting traffic north?

Following the days of grounded air travel, the US ran up a pretty impressive tab in Americans and America-bound foreign nationals landed in Canada, and it doesn't look like we're going to receive any nickels for our trouble; maybe what's worse is that we're not even going to ask. However, this is not even where the greatest

problems lie.

As Canadians, we've worked hard to gain respect as peaceful, honourable, people who can be trusted. Americans, however, garner the exact opposite reaction. So what does jumping on the let's-dust-off-the-guns-and-get-our-warring-on bandwagon do for us in the world's view? Well, it makes us a target—as much as the Brits, as much as the States.

I think Canadians need to take a deep breath before we line up to knock down a hard-earned reputation as non-Americans.

G LUCAS BAKAY
SCIENCE IV

A brief lesson in bathroom etiquette

I have something to say to girls who "hover" when they go to the washroom in public places. These are women who feel that if they actually place their buttocks on the toilet seat they are going to contract some sort of disease from the person who used it before them.

This Monday, I had the unfortunate experience of using the toilet just after one of these women had. I was using the facilities during my ten-minute sprint between classes and in my rush did not check the toilet seat before I sat down. To my surprise, I sat down in someone else's urine. Thank you very much Ms "Too hygienic to actually sit on a toilet," Ms "Cleaner Than Thou." Do you understand that when you

pee on the seat you are exactly the person you are trying to avoid?

Now I understand that some people think it's horribly unclean to sit down on a toilet to pee. I'm not going to tell you should sit on a toilet seat, even though I think you should. But if you are going to hover over a toilet like some germ-phobe, could you please be kind enough to wipe up your urine with a big wad of toilet paper when you're finished?

Or better yet, make like a man and lift the seat so that you pee all over the bowl and the seat is left clean for those of us who are not afraid of to sit on the toilet.

The washrooms at the University are for all the women on campus. That means other people have to use that toilet after you, and not all of us want to have to soak our behinds in bleach when we're done.

ALONA FYSHE
COMPUTING SCIENCE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

LE SAC BURLAP

This particular sack beating is for the Public Relations people behind this year's mayoral elections.

I know, I know. Half of you just lazily lifted your head out of this paper, snorting "Huh? Mayoral e-what-tions?" Well don't worry; you can go back to sleep. Because even if we did know that there was some sort of "vote" expected to be had in the near future, we still wouldn't have to care.

I haven't heard a fucking thing about who's in the running or what they stand for. Maybe they don't stand for anything. Or maybe there's nobody running. No, wait, Bill Smith is probably in their somewhere. If he doesn't keep this mayor job, he'll have to try to make a comeback on the Eskimos as a cheerleader. "Edmonton is the greatest city in the greatest province in the greatest hyperbolic statement in the greatest whatever in the world." Wow, thanks Bill. Have a vote.

Is Bill still a better choice than Joe Devaney or Robert Noco or Captain Somebody McCare? I wouldn't know. What kind of an election is this?

Unless anyone tells me different, and soon, I'm voting for Jan Reimer.

CHRISTOPHER MARCEL BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. Don't worry; no one gets hurt.

Being overweight is not a disability



Iva Cheung

There's no question that the obese are an oppressed group. They are constantly subject to pressures to change their appearance, and often face humiliation when buying clothes, even furniture. Among other problems, there are the obvious implications to general health and mobility. For these reasons, it isn't surprising that the obese are fighting for rights and respect they feel they deserve.

The recent case against Air Canada filed by Linda McKay-Panos, however, rubs me the wrong way. McKay-Panos complained that her obesity required her to pay extra for an additional seat, and that the airline refused to give her a reduced fare. She's arguing that the Canadian Transportation Agency (CTA) should recognize her obesity as a disability, entitling her to discounted rates.

For starters, I think it's quite natural for people with special needs to have to pay for special equipment and materials. As an extreme example, you won't see me flying into an apoplectic rage just because I have to spend money on tampons and men don't. What bothers me more about this case though, is that although McKay-Panos probably believes she's a crusader for the rights of the obese, all she's actually accomplishing is perpetuation of a cycle of self-pity and vic-

timization, which can only lead to more contempt for the obese, not more rights.

Being obese can be disabling, but instead of granting the obese special rights and privileges, we should be striving to encourage them in positive ways to shed their impediment and adopt a healthier lifestyle.

Being obese can be disabling, but instead of granting the obese special rights and privileges, we should be striving to encourage them in positive ways to shed their impediment and adopt a healthier lifestyle. We try to do that with smokers, perhaps not always in the right way, but we don't even con-

template giving smokers additional rights because they're at the mercy of their addiction and must spend a large fraction of their income on cigarettes. Most programs designed to help smokers quit are based upon the premise that they can be stronger than their addiction, and they can rise above what many would consider a disability. If the CTA acknowledges that obesity is a disability, the ruling will only serve to dig the obese into a trough of hopelessness and helplessness. The message sent will be that the obese must accept that they cannot, and will never, live as "normal" people do.

It's a condescending message, and it disturbs me that McKay-Panos is so willing to sacrifice the dignity of all obesity sufferers for the price of a plane ticket.

Dave Alexander's TOP TEN Signs you're at a bad pet store

- 10 You buy a fish and they ask you if you want to take it home in "paper or plastic"?
- 9 You buy a puppy and they ask the same thing.
- 8 All pets are sold with a coupon for 20 per cent off at a taxidermy store.
- 7 There's a "Neuter while you shop" booth in the middle of the place.
- 6 The clerk points to a fish tank full of drowned chimps and asks if you want some discount "Sea Monkeys."
- 5 There's a guy in a Big Bird suit screaming to be cleaned and let out of his cage.
- 4 The sales people obsess about "the great flood" and try to sell you two of everything.
- 3 The parrots only know how to say, "Polly wanna crack-whore."
- 2 The store is called Moreau's, and boasts exotic pets like "turtle-rats," "dog-cats," and a centaur named Newton.
- 1 They're out of dog food, so the manager offers a couple of kittens that "don't run too good."

Who killed Miss Manners anyway?



Adam Rozenhart

Sometimes I would give anything to have a removable arm, like Astar, the robot from all those "Play Safe" commercials way back when. That way, when someone did something stupid, I could take my arm off and beat them about the head.

The mere shock value alone of being pummelled with someone's limb would be enough to make anyone crumble into a mumbling heap on the floor, but also my removable arm, presumably being made of some kind of advanced metal alloy, would undoubtedly pack quite a wallop.

There is one group of people in particular that would feel the wrath of my bludgeoning robot arm: the rude people of the world—those who are severely lacking in manners.

These are the folks you see every day, barging onto elevators and trains before any of the passengers have a chance to get out. The kind of people who don't hold doors open for anyone, or who rush past you, knocking your books out of your hands, and instead of helping

you pick them up, wait until you are bent over and then kick you in the ass.

Come to think of it, maybe a little rudeness is precisely what this society needs in order to function efficiently. Perhaps angry, apathetic students are what keep this rage-driven machine of a university rolling smoothly. Maybe random arm-beatings would help, rather than hinder, the efficiency of this place we call school.

I'm not sure exactly when someone decided to murder Miss Manners and her legacy of pleasantness, but I really wish they wouldn't have done that. I know you're grumpy: you have exams, a class to get to, you just broke up with your significant other, and your neighbour set your echidna on fire for some reason, but would it kill you to just be polite? Think about it; things couldn't possibly get worse, what with your flaming Australian rodent and all.

But seriously, why can't people just be polite to one another? What makes it so difficult for you to crack a smile, or ask a little old lady if she could use a hand with her bags? Helping someone will make you feel good, and it might prevent that old lady from later slipping on some ice, breaking her hip and dying right there on the sidewalk,

cursing your name. Maybe that's a bit presumptuous, though.

You don't even have to like the person you're being nice to. You can hold the door open and still hate them. In fact, it's probably better that you hold the door open for them because now they think you like them, and you can go ahead and unabatedly plan that surprise robot-arm-beating they so richly deserve.

The trickle-down effect may not work in the glorious Canadian economy we call "terrible," but maybe, just maybe, by being nice to just one person you'll be able to spread your infectious strand of herpes—wait, I mean politeness—to people across the entire campus. The only problem with this is that suddenly there will be people holding open doors or waiting at elevators in case other people still need to get out all across campus, thereby putting classes on hold and the entire University at a standstill.

Come to think of it, maybe a little rudeness is precisely what this society needs in order to function efficiently. Perhaps angry, apathetic students are what keep this rage-driven machine of a university rolling smoothly. Maybe random arm-beatings would help, rather than hinder, the efficiency of this place we call school.

If that's the case, I need to go see an electrical engineer about having my arm fixed, and a lawyer about having my name changed to Astar.

ROBOTS!

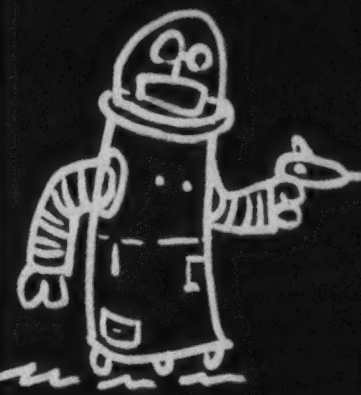
SWEET LIVING HELL! THEY'RE CRAWLING OUT OF THE FREAKIN' WALLS! WHO CAN POSSIBLY STOP THEM?

BUT PERHAPS MOST IMPORTANTLY,

DO THEY HAVE A WEAKNESS?!

COULD WRITING FOR THE OPINION SECTION BE MANKIND'S ONLY HOPE?

THE GATEWAY
Humanity's last stand.



Boutet rocks.

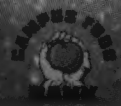
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There are over 250 registered student groups on campus: Faculty Associations, Fraternities, Residence Associations, Sports Clubs, Ethnic/Religious groups, Political Groups, Recreational Clubs, and Academic Groups. Check out the list of Student Group contacts at all Info desks and at the Student Groups Office (040W SUB) or contact Student Group Services directly.

Student Groups Office (040W SUB)

Get involved in campus life and join a student group. Check out the list of club contacts on-line at www.su.ualberta.ca, at the SUB, HUB & CAB InfoDesks, or contact Student Group Services directly at 492-9789.



Protest groups too selective with the facts they reveal



Paul Bajcer

In the aftermath of the devastation, both human and otherwise, brought on by the events of 11 September, there has been one group who had been uncharacteristically silent—the protest movement.

As America rallied around New York Mayor Rudy Giuliani, the President, and even the Hollywood community, the protestors must have been feeling a little left out. In typical fashion, where no issue exists, they create one.

So it seems only fitting that Washington be inundated this past weekend with a medium-scale demonstration to protest what was referred to as the American government's "rush to war."

Nice try. Exactly what "rush to war" is that? I think we're past the point of being able to ascribe the term "rushed" to any action that might be undertaken at this juncture. In fact, the President has been praised for the degree of relative restraint that has been shown thus far, despite the obvious and justifiable cause for anger.

As usual, the protestors are misusing words and ignoring those pesky and inconvenient things

called facts. The President's words and actions have certainly been firm and clear, and at times angry. But let's not ascribe terminology which does not apply to make a cause seem more just, as those demonstrating for "peace" are doing.

One final fact is that the march on Saturday did not begin as a demonstration for peace at all, but rather as yet another anti-globalization rally, rather insensitively and oddly-timed in this case. However, part way through, it all of a sudden morphed into a war protest.

George W Bush has spoken recently of "slow justice" and a "different kind of war," acknowledging that while justice will be dealt to those responsible, this administration realizes that it isn't to be found in the visually spectacular—blazing missiles and bombing initiatives designed to give us a false sense of victory in the short term. Victory, they understand, is going to require time, and it has to be done right. A man who was truly as hell-bent for revenge (as some have characterized him) would simply have done what many feared he would already. But he hasn't.

As for the protestors in Washington who claim that the United States is disregarding the impact that their actions are having on the many hundreds of thousands of innocents in Afghanistan,

selectivity in facts strikes again. It is interesting that few have mentioned—either through design or ignorance—that the United States and Canada, among others, have been providing both monetary and material aid to help the increasing number of refugees fleeing Afghanistan. This is something that, strictly speaking, the United States was not obligated to do since they have not as of yet taken any action which would require them to do so. That's called compassion, friends, not guilt.

One final fact is that the march on Saturday did not begin as a demonstration for peace at all, but rather as yet another anti-globalization rally, rather insensitively and oddly-timed in this case. However, part way through, it all of a sudden morphed into a war protest. You have to give their PR people credit, though—a war protest plays better on the news than just another anti-capitalist rant. This is really what I find most egregious about these demonstrators.

While I am frustrated enough by the continual misrepresentation of people and events, it is the fact that they clothe themselves in altruism and dare to point accusatory fingers at others, all the while being just as concerned, if not more so, with image. This kind of hypocrisy is more loathsome than the half-truths and character assassinations that they perform to silence those who do not agree.

While I may disagree with those who protest over the so-called "capitalist regime," debate over ideological difference is something

that I can welcome and respect. The difference here is that those involved in Saturday's demonstration insult the thousands of dead and their loved ones by protesting actions which haven't even occurred, and using it to further an ideological and political agenda in a comparatively inappropriate forum.

The kind of sincerity they lack is of a kind shown by Mayor Giuliani,

who wasn't concerned with image when he rose to the occasion to lead the people he represented through this disaster. The mayor of New York and the President of the United States have been there when they were needed the most. Ultimately, what counts when we evaluate the courage, character, and contributions of leaders is not what they say they stand for, but how they show it.

SUPERPOLL 3000!

Assume that you're walking home from school and you come across a bag of chips lying in a ditch on the side of the road (let's say that they're "Salt and Vinegar" flavour). When you get home, your cat is really hungry but you're out of cat food, so you force your cat to eat the chips instead. Now, the question is how long do you think you could hold down your cat while stuffing acidic snacks down its throat, and how much would you be willing to pay to have its stomach pumped afterwards?

LOG ON TO [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html) TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that was written by Chris Boutet this week, and takes interest in you, the reader. That's right, we care about you and your opinions. Explanations for your bizarre rantings are encouraged, though not all that strictly enforced. All respondents will retain anonymity, so that Mark McIntyre can't climb onto your balcony and watch you clipping your toenails while Friends is on. Results will be published in a future issue of the Gateway. Is that, like, hot or what?

STUDENT AWARDS

UNIVERSIADE '83 SCHOLARSHIPS

Forty-one scholarships valued at \$3000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of applications is 15 October 2001.

Rhodes Scholarships

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2002.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the full, and participation in sports.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1977, and October 1, 1983; and have received an undergraduate degree before taking up the scholarship (except medical students).

For more information, contact the Student Awards Office, 103 Administration Building.

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. The following awards can all be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

The Lou Hyndman Edmonton Glenora Awards (for students in Law, Education, Business or majoring in History, Political Science, Economics, Canadian Studies (minor in Political Science or History) or Women's Studies (minor in Political Science or History)) Value: \$10,000

The Peter Loughheed Scholarships (open) Value: \$10,000

The George Grover Leadership Scholarship (open) Value: \$7,500

The John and Eileen Jorgens Scholarships (for students in Agriculture, Forestry, and Home Economics) Value: \$6,000

The Shell Scholarships (for students in Engineering with an interest in pursuing a career in the petroleum industry) Value: \$5,000

The Cominco Limited Scholarship in Engineering and Geology (for students in Mining Engineering, Chemical Engineering, Materials Engineering and Honors Geology) Value: \$4,000

The Gardener Brothers Leadership Scholarship in Business (for students in Business) Value: \$4,000

The Value Drug Mart Leadership Award (for students in Pharmacy and Pharmaceutical Sciences) Value: \$4,000

The George E Poole Memorial Leadership Award in Construction Engineering (for students in Civil Engineering taking the Construction Engineering elective pattern) Value: \$3,500

The Alumni 75th Anniversary Scholarship (open) Value: \$3,000

The Pan-Canadian Petroleum Limited Scholarship (open) Value: \$3,000

The William S Ziegler Leadership Award (for students in Engineering) Value: \$3,000

The Judith Lynn Millar Memorial Scholarship (open) Value: \$2,750

The Alumni Council Millennium Scholarship (open) Value: \$2,500

The Tom Chambers Awards (for students in Engineering) Value: \$2,500

The Reginald Charles Lister Memorial Scholarships (open) Value: \$2,500

The T4K Undergraduate Leadership Scholarship (open) Value: up to \$2,500

The Maimie S Simpson Memorial Scholarship (open) Value: \$2,000

The Matthew J Ashton Leadership Prize (for students in marketing, business economics or political science) Value: \$1,000

The Bar None Undergraduate Leadership Award and Scholarship (for students in Agriculture, Agricultural/Food Business Management, or Nutrition and Food Sciences) Value: \$1,000

The Warren Gee Cloverdale Paint Memorial Leadership Scholarship (for students in Business) Value: \$1,000

The Professional Agrologists Award (Edmonton Branch) (for students in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science) Value: \$1,000

The Professional Agrologists Award (Northeast Branch) (for students in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science) Value: \$1,000

The Professional Agrologists Award (Red Deer Branch) (for students in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science) Value: \$1,000

The Matthew McCauley Memorial Prize in Education (for students in Education) Value: \$750

The Dr Elsie McFarland Leadership Award (for students in Physical Education and Recreation majoring in Recreation and Leisure Studies) Value: \$750

The Helen Bilek Leadership Award (for students in Honors Math/Physics or Physics) Value: \$500

The Dr Ethel I. Fried Memorial Leadership Scholarship (for students in Medicine) Value: \$500

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Note many of these awards are also year specific. Deadline for receipt of applications in the Student Awards Office is 15 October 2001.



Watchmen surprise fans with new sound

GIG REVIEW

The Watchmen
Dinwoodie Lounge
28 September

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

After three years of waiting for the Watchmen's new CD, fans were met with some radical changes.

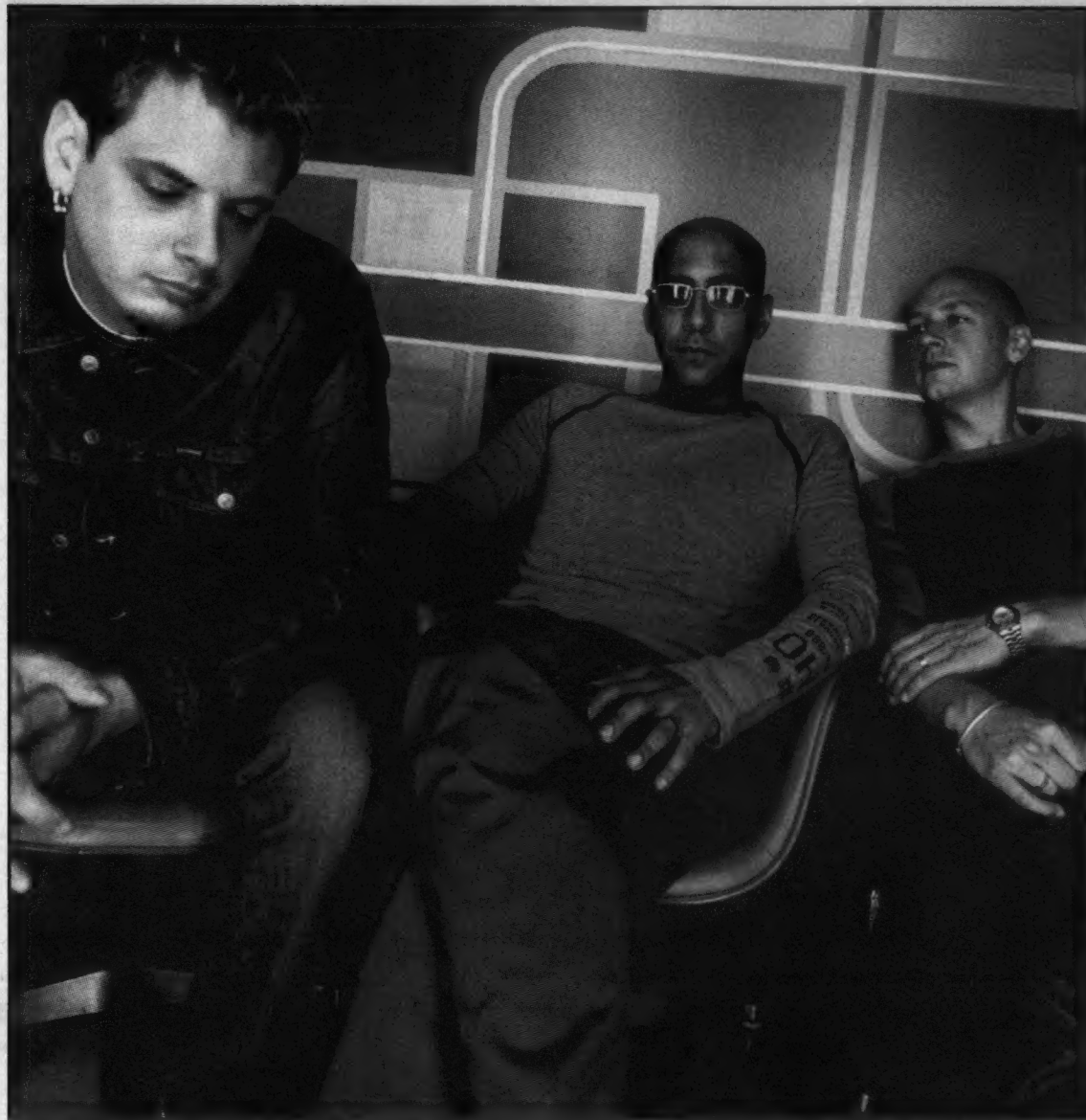
Once known for their radio-friendly college rock, the Winnipeg group has gone boldly where many bands have gone before—into electronica.

To assuage their listeners and promote the release of their two-disc set, which consists of one CD of new tracks and the other of greatest hits, the Watchmen have been performing special fan appreciation concerts throughout Canada to reward those who purchased *Slomotion*. Friday night's Edmonton show was the third out of four.

Ken Tizzard, the bassist and programmer, was very upbeat while hanging out last Friday afternoon before the show. "The last two nights have been fuckin' great," he proclaimed of his band's first few shows promoting *Slomotion*.

Their new mellower, electronic-based sound has evolved gradually over the last few tours and culminated with the radical shift on their current release. As Tizzard explains, the Watchmen have been experimenting more and more with samples and sequences, and decided to go with two big-name producers that could help flesh-out this sound.

Rhys Fulber, known for his work with Delerium and Front Line Assembly, and renowned record spinner DJ Iain helped ease the



transition from guitar to electronic beats.

Tizzard cites such influences as Massive Attack and the Prodigy for the fresh approach, and although he's now comfortable with the change, he was originally unsure if it was the right step. "My reluctance to get involved was the amount of shit that was out there,"

he asserts.

The departure from their more organic former selves resulted in the loss of drummer (and original member) Sammy Kohn. Tizzard admits that it was tough to lose someone who was not only a bandmate, but also an old friend. The band has decided not to replace Kohn, and continues as a three-

some, with a session drummer accompanying them on tour.

The sacrifice may have paid off, however, as some say that the Watchmen have created their strongest work yet and may regain the popularity they had back in 1994 with their *In The Trees* album. Ken personally believes it's the best thing that they have done. One

of the reasons is that singer Daniel Greaves has much more room for vocal experimentation because of the lack of pounding drums and loud guitar, which is more present on all their other albums. He also admits that the shift was vital to keep them from becoming bored with their sound.

An improvement was evident later that night when the band performed a set for the 400-strong crowd filled with greatest hits and a fair chunk of their new album. Playing for an hour and a half, the Watchmen were in excellent form with Greaves thanking the audience profusely after every song. Amid cries of "I love you Danny" and chants for "Boneyard Tree," the band effortlessly pulled off great driving renditions of old classics "Say Something" and "Any Day Now."

The only drawback to the live set was the similarity between the studio and live versions of the new songs, due to their pre-programmed sounds that discourage improvisation because of the existing backing track.

The majority of the audience sang along, but their energy was lacking until the Watchmen brought out the big guns. Though "Stereo" and their new single "Absolutely Anytime" caused an uproar, it was unfortunately the end of the set. They did perform an encore, but the crowd might have been more responsive if the hits had come out earlier.

After the concert, the Watchmen showed genuine fan appreciation by signing autographs and chatting among their admirers.

Their ease showed that despite the change of genre, the Watchmen continue to keep their fans close and their feet firmly on the ground.

Workman blends poetry and rock

GIG PREVIEW

Hawksley Workman
and the Wolves
with Lily Frost
The Rev
2 October

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

At a time when the rock 'n roll spirit in Canada is embodied by a Molson Canadian T-shirt and the Our Lady Peace discography, Hawksley Workman is happy to exist on the fringe of the Canadian mainstream.

With a new album, *Last Night We Were the Delicious Wolves*, garnering critical acclaim, Workman is confident he can walk the line between success and integrity without becoming another casualty of Canadian radio.

"I think those larger bands are generally trying to emulate an American style," he says. "It's a hard business, because there's not

enough people in this country to support the large-style budgets the American record industry can support. Because we speak English like two cultural superpowers, the Brits and the Americans, we're in direct competition with some very heavy players."

Internationally, he claims, Canada's image isn't faring much better. "On a global level, the rest of the world is generally apathetic to what Canadians do. Especially in France, people see Canada as a cheese factory shooting out Québécois Celine [Dion] replicas to sell millions of copies."

"There's a very good quality of music in Canada, but the stuff that's promoted on the radio here, just like the stuff that's promoted on American radio, is generally dismal. In pursuit of the pleasures that come with corporate survival in rock 'n roll, the quality diminished to a great degree."

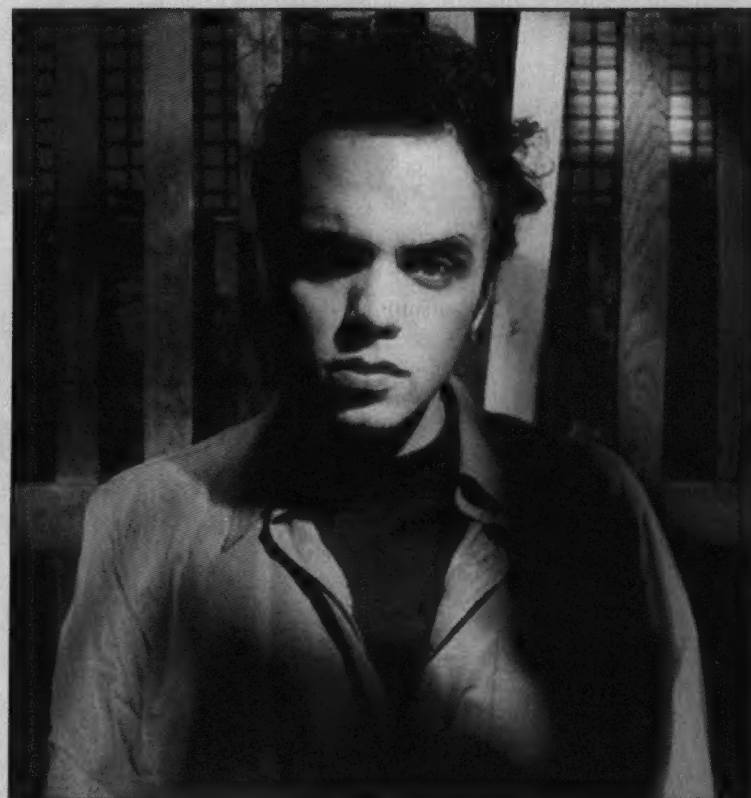
Ironic words coming from a man who found his band all over the radio with the quirky hit "Striptease" this summer, but

Workman doesn't seem too concerned about being grouped with typical radio fare. "I think I do rock 'n roll a lot better than a lot of people who do rock 'n roll," he says. "It's fun and stupid sometimes, but certainly there's a history of consciousness and intelligence in rock music too."

Workman's own rock 'n roll savvy comes from a somewhat surprising source—his own poetry. Shortlisted with Margaret Atwood and Mordechai Richler for the Pearson Canada Readers' Choice Award, his book *Hawksley Burns for Isadora* inspired many of the themes found on his band's latest effort.

"There's lots of overt chit-chat about sex and stuff," he says. "When you're growing up in North America as a boy, there's not a lot of opportunities to have healthy outlets for your sexual growth or desires or experiences."

"I think at a certain point in my adult life, I felt like I was sick or demented, so there's a lot of themes on this record about cel-



brating the body and celebrating the animal instead of the alleged sophisticated superhuman that we feel we've become."

While being a rock star and being a poet don't seem to have a lot of obvious similarities, Workman

insists the two are part of the same process for him. "In some ways writing is a performance as well. When I write, I imagine an audience, so whether I'm singing aloud in front of people or pouring words onto paper, it's the same."

Bif Naked gets by with a little help from protégés

GIG REVIEW

Bif Naked
with LiveonRelease
and Static In Stereo
Red's
30 September

Leah Collins
ARTS & ENTERTAINMENT STAFF

It may have been a school night, but Canada's pop-rock goddess, Bif Naked, had the audience throwing away the books for an evening of unabashed musical rowdiness. Drawing a moderate sized yet devoted crowd, Her (self-appointed) Royal Majesty proved to be a popular alternative to homework. Bif, with help from opening acts LiveonRelease and Static In Stereo, taught a memorable lesson in Rock 'n Roll 101.

Taking the stage at eight, Static In Stereo ignited the evening with a short set of classic rock-tinged melodies. With all the swagger and posturing befitting his position of lead singer, Todd Kerns waxed pre-tentious to the delight of the crowd, proclaiming "rock 'n roll has no age limit." It was a contrived attempt to win over the primarily underage audience.

Although the cornball rock-preacher schtick Kerns dished to



Marcus Bence / THE GATEWAY

Bif Naked belts out her brand of empowered pop at Red's this past Sunday.

his "brothers and sisters" became trying, Static In Stereo ultimately won over their audience thanks to a great collection of soaring anthems and genuine enthusiasm. Their radio hit, "Before My Time," was the predicted peak of the set, inciting a mass chorus sing-along.

Despite the earnest performance of Static In Stereo, by nine o'clock it became clear that the kids came to hear the punk pop of Bif Naked and

her protégé group, LiveonRelease.

Like some sort of Bizarro World Backstreet Boys concert, legions of fresh-faced teen boys poured down to the floor, eager to grapple for the affections of the four young gals of LiveonRelease.

Although still a tad rough around the edges, LOR are coming into their own as a live act. Slightly more comfortable on stage (no doubt an improvement brought

upon by months of consecutive touring), the band has matured in their performance style since their last Edmonton visit.

The awkwardly contrived air-guitar theatrics still appeared from time to time, but the girls' collective confidence shone as they quietly joked with one another and darted about toying with young male fans; their playful and irreverent dynamic adds an endearing

element of their assaultive pop music.

LOR launched into hits "Get With It" and "I'm Afraid of Britney Spears," with an effect akin to giving a hyper child a carton of pixie stix. They primed the audience for Bif's arrival with an intensely energetic set.

Taking the stage to the overture of the crowd chanting her name, Bif launched her solidly up-tempo program with "Leader," an edgy track from her new CD, *Purge*. Thrashing, kicking and even tangoing along to an even mix of favourites from her albums, Bif's raucous performance let the anxious audience loose to finally "rawk out," intoxicated by her unbridled electricity and empowering pop anthems like "I Love Myself Today."

The frenzied energy only dipped for the romantic ballad, "Lucky" which was particularly striking thanks to the addition of harmony vocals from Bif's new keyboardist.

With promise of returning to Edmonton this November, Bif closed the show with an encore performance of "Twitch" and her cover of Twisted Sister's "We're Not Gonna Take It," leading the audience in shouting out the lyrics. The rabble roused, Bif ushered in an unusually energetic Monday morning.

New Stephen King film falls in the shadow of *Stand By Me*

FILM REVIEW

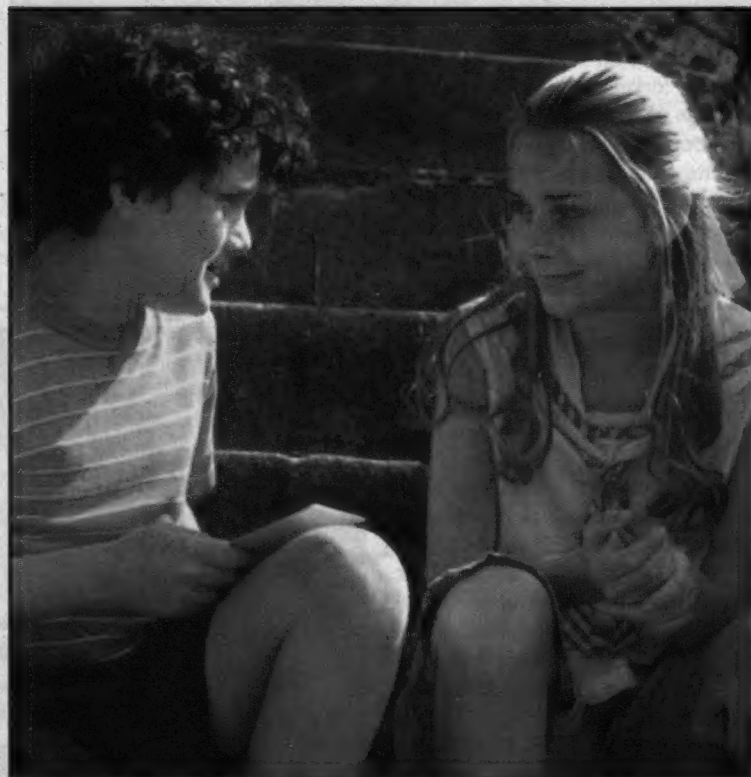
Hearts In Atlantis
Directed by Scott Hick
Starring Anthony Hopkins,
Anton Yelchin, Hope Davis,
and Mika Boorem
Now Playing

Sean Townsend
ARTS & ENTERTAINMENT STAFF

If you're tired of hearing media pundits bleat about "America's lost innocence," you might want to see *Hearts In Atlantis*, if only for its insinuation that Lady Liberty was already deflowered back in the '60s.

The film is essentially one long flashback in the mind of middle-aged photographer Robert Garfield (David Morse), who has returned to his hometown to attend the funeral of his childhood friend, John "Sully-John" Sullivan. Hoping for a reunion with his childhood sweetheart Carol Gerber, Robert is shocked to learn that she has also died. As he walks through the condemned ruin of the house where he grew up, his reverie takes him back to his eleventh birthday, when the three of them were best friends and Nixon wasn't President yet.

All the familiar Stephen King elements are here, faithfully reproduced by director Scott Hicks (*Shine*) and screenwriter William Goldman (who also penned Reiner's 1990 adaptation of King's novel *Misery*). There's the archetypal romanticized small town where kids swim in the local creek and spend hours looking through store windows at gleam-



ing Schwinn bicycles, all to the strains of Santo & Johnny or the Platters.

There are the leering bullies, older kids who use malevolence to mask their secret shame. Then there are young Bobby and Carol (Anton Yelchin and Mika Boorem, both last seen in *Along Came a Spider*), wide-eyed yet prescient kids bursting with the magic of youthful happiness that has long been King's favorite shorthand for unalloyed goodness.

Into this idyllic time and place comes Ted Brautigan (Anthony Hopkins), a mysterious and evidently clairvoyant stranger who takes up residence in the boarding house where Bobby lives with

his selfish, truism-spouting mother (Hope Davis, who never gets a handle on King's colloquial dialogue). Ted recruits Bobby to read the paper to him for a dollar a week, and the two forge a bond that becomes even stronger after Bobby accidentally acquires Ted's extrasensory ability.

Like *Stand By Me*, the 1986 Rob Reiner movie this film tries hard to emulate, it's a highly nostalgic, often funny, and sometimes dark coming-of-age tale based on a Stephen King story. But perhaps inevitably, it feels like a rehash of the earlier film (albeit a well-made one), and at times it gets bogged down in its own rose-colored wistfulness.

The Weir is an eerie tale of friendship

THEATRE

REVIEW

The Weir
The Varscona Theatre
27 September
playing until 14 October

Lenore Turner
ARTS & ENTERTAINMENT STAFF

Eerie and haunting, Conor McPherson's *The Weir* is a bone-chilling experience. The play gives rise to an eerie, spooky feeling that's hard to shake even after exiting the theatre.

An aspect of *The Weir* that helps to draw the audience into the haunting atmosphere is its extremely realistic portrayal of human interactions. Though the characters are kind, they are also jaded and the result is a dark and ironic sense of humour that shows up in hilarious one-liners: "You attract that man like a pile of shit attracts flies."

The eccentric group of pals, Jack, Brendan, Jim, and Finbar embody this concept, as they are good buddies despite many instances of tension. McPherson takes the time to mould each individual's idiosyncrasies, and ensure that their dialogue is always true to their persona. In so doing, he comments on the nature of human interactions, and the imperfections to which no human is exempt.

A quaint Irish pub located in a remote village, serves as the set for this tale. The village has been rumoured to inhabit paranormal beings, and the pals kill time by swapping stories about their

encounters. The play focuses on one evening that the friends spend at this neighbourhood bar, drinking, swapping ghost tales, and acquainting themselves with the town newcomer, Valerie.

The homey Irish pub has a comfortable, down-to-earth feel to it, and serves as a safe-haven for these folks to combat fear of the apparent evil lurking beyond.

The characters describe their haunting tales with such natural ease and such mesmerizing description that it's easy to become thoroughly captivated, and positively unnerved.

While the tales don't produce a sensation of terror or sudden-jumpiness, the feeling of unease is enveloping. The fright these characters experience on stage extends towards the audience, and the atmosphere hatched is one of eerie apprehension.

The idea for *The Weir* arose from McPherson's childhood experiences visiting his grandfather in the lonely remote town of Leitrim, Ireland.

The place strongly affected the small boy, as it was a stark contrast from the "hustle-bustle" of city life that he was so accustomed to. The feel of desolation captivated his imagination, and the creepy secluded atmosphere was nicely shrink-wrapped and captured for the set of this play.

Although it is a ghost story, *The Weir* is quite unlike the knife-toting madman genre that clutters popular film. Refreshingly, this ghost story involves no flashing lights and no cheap gimmicks. Rather it puts to use a much more powerful tool—the human imagination.



Chris Sheppard
Club Cutz 505
Pirate Sounds
www.piratesounds.com

Sean Townsend
ARTS & ENTERTAINMENT STAFF

Chris Sheppard, the Toronto-based DJ and self-styled voice of what he insists on calling the "Celebration Generation," is back with yet another compilation of dance-club favourites. Unfortunately, the only thing worth celebrating about most of these Club Cutz is how short they are.

The first half of the CD's eighteen tracks consists mainly of uninspired "exclusive" remixes that are either slight variations on bland Top 40 fare by the likes of 112 and R Kelly, or generic beats plastered over less recent songs by U2, INXS, and even Hall & Oates. I can't fault Sheppard for sneaking in a track by his own band, Love Inc—it's actually one of the better songs in this bad lot—but did the world really need another version of Dido's ubiquitous "Here With Me?"

The energy level improves in the second half, but not by much. Only Safriduo's propulsive, percussive "Played-A-Live" and Ratty's "Sunrise" have any kind of get-up-and-move urgency; the other songs range from negligible (Basement Jaxx's "Jus 1 Kiss") to grating (Kosheen's "Hide U"). Sheppard competently splices them all together into one continuous mix, but it's as instantly forgettable as the CD's title.



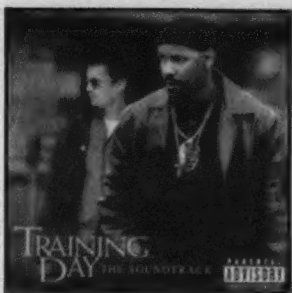
Plump DJs
A Plump Night Out
Nettwerk
www.nettwerk.com

James Elford
CIRCULATION MANAGER

How did these DJs get so plump when they were obviously working hard to mix some "phat" beats? It must have been from coming back for second helpings when they heard the finger licking tunes on this CD.

Throwing in a mix of their own songs, flavoured with remixes of Elektronauts, Mint Royale, and Freestyle, the "Plumpsters" have made a tasty treat that goes down smooth. Still, for DJs pushing their median weight range beyond safe limits, this CD has had most of the musical fat cut off leaving a lean, mean groove machine.

With the aural workout that this CD gives you, you'll be sweating off those sugary pop music pounds as you shake your ass to smooth electronic sounds of the Plump DJs.



Various Artists
Training Day the Soundtrack
Priority Records
www.priorityrecords.com

Haley Cleary
ARTS & ENTERTAINMENT STAFF

On the surface, the *Training Day* soundtrack sounds like every other rap/hip-hop album and I'll admit that if you're not at least a little bit into that genre, you're probably not

going to enjoy this CD too much.

With artists from Dr Dre to Cypress Hill, from The Lox to Davie Bowie, *Training Day* presents a delightful and expertly compiled mix of musical flavours. Although most of the songs have a serious theme, this album has a mix of fun melodies, and some downright groovy beats indicative of the ever-dynamic rap scene.

The only real disappointment is the contribution by Nelly, which sounds like every other song he's ever recorded. But that was to be expected. To quote Denzel Washington (who stars in the movie): "Listen... you're in a privileged position to learn a thing or two. Keep your mouth shut and you're eyes open." I suggest you keep your ears open and pick up this disc. I haven't seen the movie yet, but if it's half as good as the soundtrack, you're in for a treat.

FREE STUFF



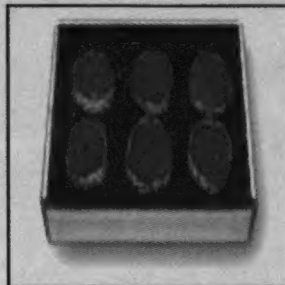
You feelin' lucky? Huh, punk?

I know I do because I've got three tickets to Hawksley Workman's concert at The Rev tonight (today being Tuesday, 2 October)

All you gotta do to make those three tickets yours is tell me the name of Monsieur Workman's first hit single from his disc
Last Night We Were the Delicious Wolves

Be the first to e-mail it to me at
entertainment@su.ualberta.ca and you too will be lucky
I'll e-mail you back and you can pick the tickets up after 4:30pm

SITE UNSEEN



www.manbeef.com

Sean Townsend
ARTS & ENTERTAINMENT STAFF

Want something different for dinner tonight? Try ManBeef, where you can get all the lip-smacking goodness of human meat without the hassle of murdering somebody.

This Lecter-approved site (which bills itself as "Catering to the sophisticated human meat consumer") has everything for the cannibal connoisseur.

Start by selecting a choice cut of

ManBeef using the provided anatomical chart. Aside from the usual assortment of steaks, ribs and roasts, you'll find specialty items like ManBeef Polish Kielbasa, and even ManBeef Jerky.

Then round off your selection with a suitable wine ("Red wines are the most common wines to be consumed while eating human flesh," the site helpfully advises), and maybe some fresh truffles or "Petit Fours."

As you might expect, none of this stuff comes cheap; ManBeef goes for 30 to 90 bucks a pound, and the wines are equally extravagant. But as the site points out, ManBeef is a gourmet delicacy; white-trash Jeffrey Dahmer types need not apply.

There are handy tips on handling and cooking hundreds of delicious recipes, and plenty of information about where and how ManBeef is acquired (the "processing" section is a must-read). Of course, there's also a merchandise section—the only hint that this utterly straight-faced site is anything other than what it claims to be.

CULTURA OBSCURA



Giant Stuffed He-Man

Daniel Kaszor
ARTS & ENTERTAINMENT STAFF

When I was visiting my grandmother many, many years ago, she bought a pattern to make me a giant stuffed He-Man. This was of course the greatest thrill of my five-year-old life. The result mea-

sures almost four feet tall, and is almost long enough to be a full sized friend to a five-year-old.

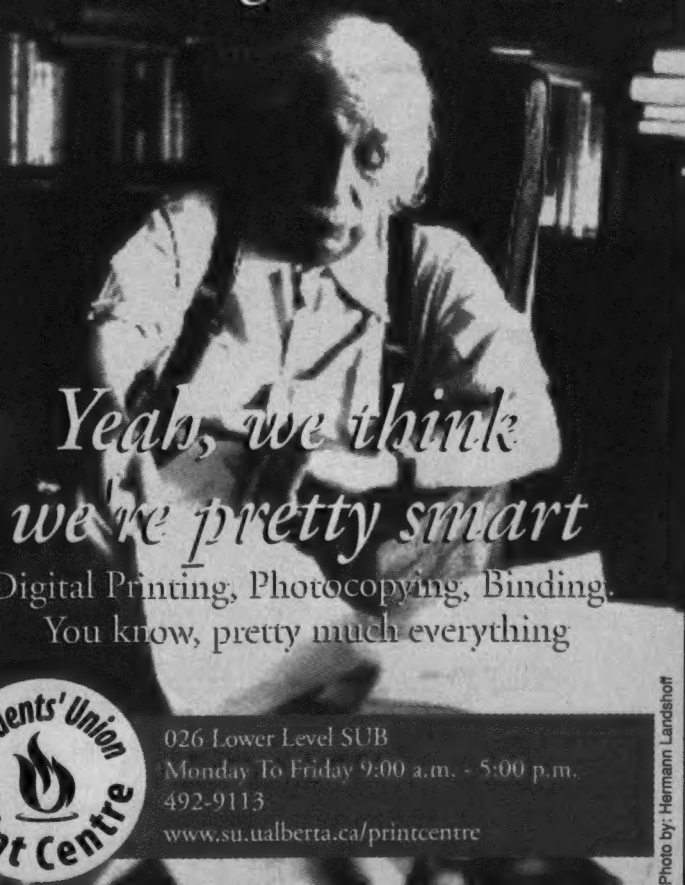
Unfortunately, my grandmother made He-Man with his legs attached together by cloth, instead of leaving them flailing about aimlessly. This seemed to be a big deal to me at the time. Looking back, I can see that this addition probably made it rather tough to battle the forces of darkness.

Now, almost fifteen years later, it's safe to say that giant stuffed He-Man has seen much better days. Apparently Skeletor has hacked the hero's jugular, causing him to spew stuffing out of his neck. Also, some nefarious amoral individual (most likely Evil-Lin) has spilled a brown (and perhaps chocolatey) substance across He-Man's chest. Whatever the case, giant Stuffed He-Man continues to be the master of being tough and studly, yet still soft and cuddly.

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Photo by: Hermann Landshoff

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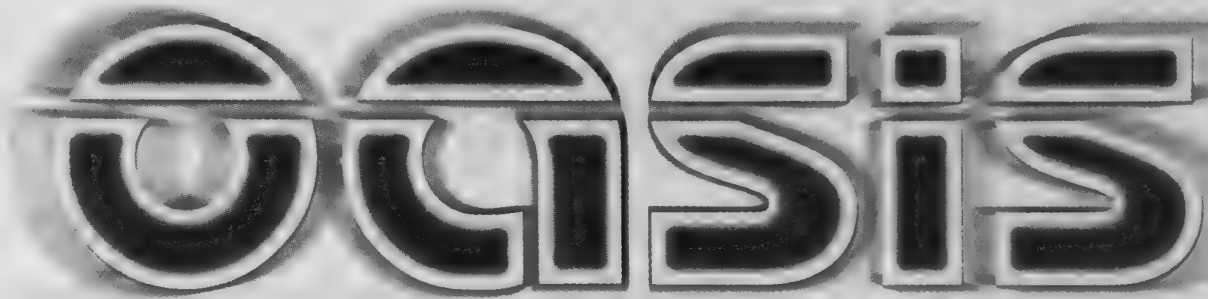
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The Empty Pocket





ten years of



"We're Oasis. Thank you. Fuck you. Have a nice day."

Their fans caused an earthquake; they staged the largest concert in England's history; here, we look back at the ten years that saw Oasis come and go as the world's most popular band.

"It's not like we're playing Space Jazz; we're playing Oasis songs. They're a piece of piss. You could probably play them. Everyone knows the songs inside-out and it's another day at the office, really."

It's been ten years since Oasis hit Manchester and dominated the frenzy of mid-90s Brit-pop music. The collaboration of Liam and his song-writing brother, Noel, changed the trends of working-class British youths from Nirvana grunge to Oasis haircuts, arrogance, and plain mayhem.

It was suddenly in style to be a nuisance again. But it didn't last, nor did that feeling overtake America. While maintaining unprecedented success in England, Oasis failed to capture a loyal following in the United States. For ten years, they created a global phenomenon in Britain but couldn't duplicate the success elsewhere.

Critics saw Oasis' mass hype as another pop-band fueled by big money. It couldn't have been more true; the bitter realization for the band was that it wasn't going to get any better than Knebworth—the bloated 1996 outdoor concert that saw 250 000 Oasis fans come out in droves for the two-day event. Too many people were making too much money for the madness to stop.

And it was madness; the music scene that was "mad for it" with the Stone Roses became dedicated to Oasis, loving the band's irreverence towards the press, and reveling in Noel and Liam's childlike tantrums. They hit a nerve that made youths go crazy, hence, "mad fer it" culture took over the mainstream. As *New Musical Express* (NME), England's foremost music magazine puts it, "their records have taken the mundanities of ordinary life and neither over-scrutinized, dramatized, or quoted from them. Instead, the mundanities have been amplified until they become epic."

And so it goes, ripping off music history (please see fast-drugs, fast cars, and fast rock 'n' roll attitude). Oasis was neither new nor creative. Rather, they were an icon of similar bands born out of Manchester. It's simple to see where the formula came from: Manchester's staggered line-up of England's greatest musical exports includes the Stone Roses, the Smiths, the Charlatans, James, and New Order to name a few. The Beatles references and attempts at sounding even more arrogant only added to Oasis' status as England's most-outrageous, and as some might say, therefore most important rock group of the '90s.

"Looking back on it now, I can't think of another band whose first four singles were that good—especially around that time," Noel Gallagher stated in a for-the-

press interview last year. "They are the four songs that got us to where we are today. Once we got the ball rolling it was pretty much unstoppable."

It was a simple formula: give the people what they want. The results made Oasis a number one hit for years. Their popularity actually started a minor earthquake at one show when so many fans were jumping to the beat of the band.

Oasis played Glastonbury, Knebworth, and Wembley—all huge venues—to sell-out crowds. Obviously, they were doing something right, but their success really was an unprecedented surprise. Although there is speculation as to how important their success really is, in either case, Oasis sold out while their fans didn't care.

Rolling Stone wrote that "rather than hiding from their influences, Oasis irreverently reveled in them, even to the point of shoving a few in their critics' faces." Everyone recognized the musical references, but the press hated them. *NME* actually called their third album a "boring, unoriginal poo stick" because it was so rudimentary.

The release of *Be Here Now* was definitely a brash spectacle of spectacles; it was beckoned by the sound of legions of helicopters in the first single "D'you Know What I Mean." It became clear that Oasis wasn't going away (nor were they going to stop being cliché).

It followed the trends Oasis openly displayed in their international hit record *What's The Story (Morning Glory)*. Homages to Lennon's "Imagine" in "Don't Look Back In Anger," and George Harrison's solo project *Wonderwall* are the obvious examples. Yet, despite being unoriginal, *What's The Story...* became the second highest-selling record in the UK.

Oasis changed with the release of their last studio album, *Standing On The Shoulder Of Giants*. The band suffered a backlash when their pomp of super-confidence was replaced by songs of regret and nostalgia. It looked like Oasis was out of ideas, but Noel said he found the new sound a step in the right direction: "The only reason why we didn't do a live album before at Knebworth was because the band was shit. Now that we have Gem and Andy in the band we're probably one of the best live bands in the world."

Their arrogance was as much a part of their music as their guitars. No one said they were original because everyone knew who they were referencing. Their status as a big band became dependent on their self-reflexivity.

For all the thundering helicopters, rash spending, and big mouths, Oasis tried to create the smaller things—pressing the right musical buttons, manufacturing that catchy tune, displaying it in a familiar way. Each song speaks of the same emotions that have propelled them thus far; it's the sense that, at the core of every clichéd note, there are millions of fans ready to support them.

— Steve Lillebuen

The History Behind Oasis

August '91 Liam Gallagher's The Rain play their first gig at Manchester's Boardwalk club. Liam's brother, Noel, watches from the audience after failing an audition for the Inspiral Carpets.

October '91 At the same venue, Noel Gallagher takes over The Rain as guitarist and songwriter and renames the band Oasis.

May '93 In an incident destined for rock legend status, Creation Records manager Alan McGee sees Oasis play in Glasgow where they've bullied their way onto the set and play through five songs. McGee signs them.

August '95 A media-influenced Oasis-versus-Blur war flames when the two bands release singles on the same day. Blur wins that week by selling more records.

September '95 The war worsens when Noel Gallagher says he hopes Damon Albarn and Alex James of Blur "catch fucking AIDS and die."

October '95 Oasis plays live on the roof of the Virgin Megastore in London to launch their next album *What's the Story (Morning Glory)*. Music critics call the album one of the defining moments of the '90s.

August '96 Oasis performs two concerts at Knebworth before 250 000 people. Two weeks later, Liam refuses to play MTV Unplugged, leaving Noel to play the entire show solo.

August '99 Guitarist Bonehead and Bassist Paul Guigan quit Oasis during the recording of *Standing on the Shoulder of Giants*.

November '99 Gem Archer from Heavy Stereo and Andy Bell formally of Ride join Oasis as permanent replacements.

February '00 "Go Let It Out," Oasis' first single in two years is released and goes straight to number one. Critics have mixed reviews.

July '00 Oasis plays to sell-out shows at Wembley before 70 000 people both nights. The first show is released as a live album.

August '01 Amid speculation that Oasis is finished, the band announces that a new album is in the works and plan on tenth-anniversary shows in England's major cities.



Sports in Brief

Bears football

The Golden Bears football team dropped their fourth decision in a row Saturday when the U of S Huskies recovered a late fumble to win 16-11.

The bears have a bye-week for thanksgiving, but return the following week to host Calgary in the Alumni game.

Bears hockey

The Golden Bears hockey squad recorded three solid wins to take the Golden Bear-Brick Invitational hockey tournament for the ninth-time in the tournaments 19-year history.

Saskatchewan, Lethbridge, and Calgary fell—in that order. For all the details check out page 14.

Bears soccer

The Bears travelled to the coast to hand-deliver a 1-0 loss to the UVic Vikes (only their second in three years). The Bears stuck around to avenge their last week's tie to Trinity Western with a 3-1 pummeling of the Spartans and tied UBC 1-1.

Pandas soccer

The pitch Pandas finally played all scheduled games over a week-end. They beat Victoria and tied UBC and Trinity Western to remain unbeaten overall.

Pandas hockey

The Pandas hockey team got another dumptruck full of goals over three wins on the weekend. This time at the HSBC Ice-breaker tournament in lovely Saskatoon. Danielle Bourgeois recorded eight goals over three games and numerous other Pandas had a multi-goal series.

Pandas field hockey

A pair of games originally scheduled for last weekend against UBC were rescheduled for 13 and 14 October. Incorrect information was published last week.

Tuesday Trivia challenge

Welcome to the inaugural Tuesday trivia, a semi-regular feature where your knowledge and cunning will be tested to the upper limits.

This week's challenge:

In honour of the upcoming fiftieth anniversary of *Hockey Night in Canada*. Write a brief description of the events which lead to Dave Hodge's firing from the show.

This week's prize:

Howie Meeker's *Hockey basics: Instructional manual for coaches*.

Note: this book contains the phrase "Jeepers, I can close my eyes and see Max Bentley turn Bill Quakenbush inside out." It's a great manual for teaching kids how to make the pre-European NHL.

E-mail your 50-word essays to sports@su.ualberta.ca

All entries will be entered in a year-end draw for a secret special prize.

Football Bears drop fourth straight

Losing skid continues despite trouncing Huskies in every category minus turnovers

Joel Chury
SPORTS WRITER

Nothing is more frustrating then when you deserve to win, and don't convert. This was the case for the Golden Bears football team on Saturday. The last chance for the team to salvage a winning season passed them by as they went down in a heartbreaking 16-11 defeat to the Saskatchewan Huskies.

Disappointment reigned as a freak play in the Bears' end zone cost them a deserved win. Holding a one-point lead, the Bears were set to receive a punt. Fielding the punt in the end zone, Bears returners Ivan Rubio and Mike Eberts crossed routes causing Eberts to fumble the catch. With the slight lead in mind, Eberts tried to field the ball rather than giving up the safety by falling on it tying the score. Huskie Jason Koroll fought through the crowd, finally flopping on the ball. Possession was theirs and so was the winning touchdown.

Bears' head coach Jerry Friesen could only describe the incident as, "another frustrating small part of the game." Remaining confident of his team, he reassured, "Take a look at the game. We were controlling the line of scrimmage. It was just one play that swung the door."

It was to be an opportunity to regroup for the Bears, who were returning to Foote Field for the first time in three weeks. The team made some changes in the starting lineup this week, particularly at the pivot position, placing newcomer Darryl Salmon in for regular quarterback Blair "Zeus" Zahara. A small, disgruntled group of fans were upset by this, and chanted, "We want Zeus" on the opening drive.

This change was not permanent, as Zahara entered the game at 5:52 of the second half, driving the team down field for a missed field goal attempt. Controversy surrounded the attempt as Huskie returner Eric Duchene caught the ball out of



Cory Wanless / THE GATEWAY

Neale Sendecki (18) and Mike Eberts (tackling) helped keep the Huskies offence in check.

the back of the end zone, only to run it all the way back to the Bears' 38-yard-line. A Huskie field goal brought the game to 10-0 when it should have been 7-1. This kind of luck is the only kind the Bears have experienced this season.

The U of A squad ended up employing an interesting QB strategy, for the remainder of the game Zahara and Salmon substituted in for each other—sometimes during the same set of downs.

The different strengths of the two quarterbacks was obvious. Friesen described Salmon as being, "a real athletic outside edge player," and Zahara as, "a more inside reading type." Knowing these differences in skill influenced the play calling for each drive. Unfortunately the discrepancies between each pivot may actually telegraph the type of

coverage the opposition needs to play. Salmon is in, beef up against the run. Zahara, expect the pass.

Not to be outshone by the quarterback situation, running back Nathan Connor went back to business as usual. Scoring the team's only touchdown on an overpowering drive to start the second half, and rushing for a season high 186-yards, Connor earned his second nod for Molson Player of the Week. Regardless of how the opposition defends against him, Connor keeps on rumbling for big yards. Added to his previous 184-yard game against UBC Connor has the two best running performances in the country this year. Connor now has a commanding lead on the rushing title. Connor's 643 yard total is over 200 yards ahead of second place.

The Bears' defense did its job again, allowing only eleven first downs (three in the second half). If not for a horribly timed penalty the defense would have held the Huskies to no offensive touchdowns. An unnecessary roughness call after a second down stop on the goal line gave the Huskies another chance at a touchdown to which they capitalized. Linebacker Ryan Cammidge gave another strong performance posting seven tackles leading the team. All-Canadian lineman Mitch Sutherland had a welcome return to form—posting five tackles.

With the bye week this weekend the Bears will have a lot of decisions to make. Positions may be shuffled in order to find a win. At this point it is uncertain how the Bears' season will recover.

Pandas soccer goes unbeaten on the coast

Steve Lillebuen

FRATERNITY EDITOR

After an eleven-day hiatus, the Pandas soccer squad returned to the field with a three-day blitz of games last weekend.

The Pandas finished their road trip to BC undefeated, winning a game against the UVic Vikes 2-0, and tying the Trinity Western Spartans and UBC Thunderbirds, 0-0 and 1-1 respectively.

"All things considered, the weekend went pretty well," said head coach Kelly Vandergrift, of the three-game road trip. "We came home undefeated and that's acceptable."

Thursday's game against UVic saw the Pandas score two unanswered goals from veteran players Andrea Aitkenhead and Aisha

Alfa.

It was Alfa's fifth goal of the season, as well as a needed win that relieved some of the tension the team experienced after two games were postponed.

Saturday's game against Trinity Western ended with no scoring, although Vandergrift felt the Pandas deserved a win.

"We should have won that game. We dominated it, but we hit a post, then a crossbar; in the second-half we pretty much owned of the ball. We got ourselves into a lot of scoring positions but it didn't materialize."

Despite the lack of a win, a solid Pandas defense, in addition to strong goaltending, can be credited with keeping the game within grasp of a Pandas victory.

Third-year Pandas goaltender Lindsey Letendre finished her third

straight shut-out at the end of Saturday's game.

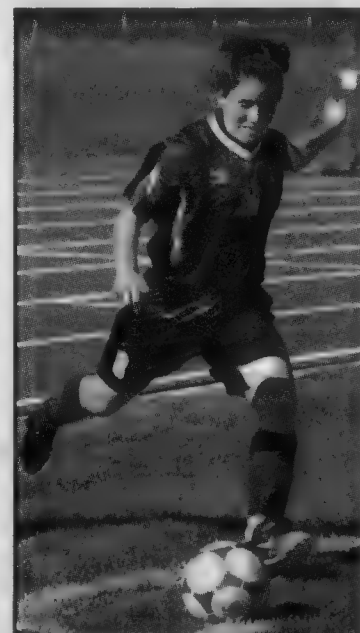
"I give them a lot of credit in keeping the game low on the score sheet," Vandergrift said.

Sunday's game against UBC ended in a 1-1 tie, with both goals coming in the second half. The Pandas goal came from mid-fielder Nicole Liboiron, which was her second of the season.

The Pandas next two games will be played on their home turf, Foote Field, next weekend.

It might turn out to be quite a challenge for the Pandas, as eleven members of their squad will be absent due to participation in club nationals.

They'll play Regina on Saturday, who are without a win this season, and Saskatchewan, currently ahead of the Pandas in the standings, on Sunday.



File Photo: Kate Rossiter / THE GATEWAY

Pandas mid-fielder Nicole Liboiron.

U of A sweeps to win Golden Bear-Brick Invitational tourney

Collin Gallant
SPORTS EDITOR

Bears winger Mike McGhan summed up the weekend best after the Bears hard-edged win over Saskatchewan:

"You know that it's going to be a rough, tough game going in and the more you play them, worse it gets—check that—the better it gets, because those are the sweetest wins."

In what was billed as a final trip to the forge before the Canada West regular season begins, the Golden Bears entered the Brick Invitational with three games against three conference contenders, and came out with three solid wins to take the top prize.

Head coach Rob Daum's line juggling continued throughout the series substituting in players to try-out different combinations.

"We want to know what the new guys are going to bring to our team but we also want to know how [the veterans who are taking on differ-

ent roles] are going to perform."

The line of Knoblouch-Shrum-Wade has stayed intact over the series, as they have pretty well throughout the preseason. But Daum hesitates to call them the first line.

"It's not a knock on them, we know that they are going to score," said Daum, who has been preaching a more rounded scoring attack since the start of the pre-season.

"But on any night we what to have three lines that could be our best."

Fans will remember the limitation of the "big line," specifically the last year's national championships, when the powerplay was shut down in two straight penalty-filled games.

With the point production from what would typically be called the bottom half of the roster, Daum faces some interesting combinations, which have for the most part all performed well.

Daum identified the Bears' defence as a question mark at the beginning of the pre-season seems



Graham Bakay / THE GATEWAY

Bear Jeff Zorn was taken for a ride on his play, but had he laugh in the Bears 4-1 win over Calgary.

to have worked out nicely.

The ten-man rotation performed admirably throughout the series in front of all three goalies, sparking offence while limiting chances against.

"I've really grown to love our

defence," said Daum. "And I think that this is just the beginning for this group of guys."

"If you look at three big guys we've added on defence [Gavin McLoed, Chris Ovington, and Thomas Scantlebury] they all bring

something different and it's all positive. I really like what I've seen out of all of them."

The Bears next play a the road against the a pair of NCAA teams, Denver and Colorado College, on 5 and 6 October.

SPORTS COMMENTARY

For the love of ringette



Alana Pentney
SPORTS STAFF

When I was four years old, my dad came home from work one day with a pair of pint-sized shoulder pads. He announced that he had signed me up for a new sport called "ringette," and I immediately broke down into frantic tears. As I was dragged to my first practice, I told my dad that "I hate ringette, I hate it!" without even knowing whether the sport involved grass, water, pucks, microscopes, or pop-sicle sticks. This defiance continued until I actually learned how to skate, and realized that ringette is an ice sport where girls put a stick into a ring, sort of like hockey but more sexually explicit. Even then, I wasn't sure that I dug it. What can I say? I was four.

Despite my initial distaste for the sport, I continued to play it for 14 years. I had some of the best times of my life during that span, from tournament debauchery to lifelong friendships, and from victorious celebration to brutal defeat. Learning sportsmanship and competitiveness made me into a stronger person, and winning too many trophies to count made me cocky. Nevermind that it got me, your average obscenely lazy teenager, off my ass once in a while.

Four helmets, eight sticks, 17 teams and 1000 penalty minutes later, I was off to university. I was optimistic that I would be able to continue playing ringette in Edmonton, as I carted 80 lbs of equipment into my tiny residence room. I soon realized that being a student, as well as a raging Lister Hall drunkard, left little time to find a local team to play with.

I hung up my skates, and they remained unused for the next five years.

That brings us to the present. After getting my Bachelor's degree and more or less forgetting about the sport that I had loved so dearly, a friend of a friend mentioned a team that she plays on.

Suddenly, I remembered what it felt like to step into a freezing cold arena before sunrise with all fatigue replaced by competitive anticipation, and what it felt like to have pure adrenaline pump through my veins as the wind was knocked out of me against the boards. I remembered the bruises, the joy, the rage, and the trash-talk. Before I could make a conscious effort to speak, "Where do I sign up?" just fell out of my mouth. A few months later, I got the inevitable phonecall.

"I'm the coach. Our first practice is on Thursday. Bring money."

All of a sudden, I was four again. Doubt and nervousness crept into my mind. Questions like "Do you have time for this?" and "Can you afford the registration fee?" bounced around in my head.

"I'll be there," I said.

Let me tell you, skating for the first time in five years is no picnic. As I write, my legs are getting stiffer by the second, and a blood blister on my knuckle is about to pop. All the pain in the world, however, will not displace my utter contentment. Within one second of stepping onto that ice, all apprehension and nervousness flowed out of my body. I felt like I was at home again.

If you are someone who committed your earlier life to a sport that has since been abandoned, I urge you to reacquire yourself. I hope that my story will motivate those who used to love a sport to seek out local teams or local facilities to remind themselves why they spent so much time competing at a younger age. Believe me, doing this will make you feel amazing, sore muscles and all.

FUNDING

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, over **\$30,000** has been granted to students and campus groups seeking support for extra curricular events!

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Wed. October 3, 2001.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



opportunity assistance

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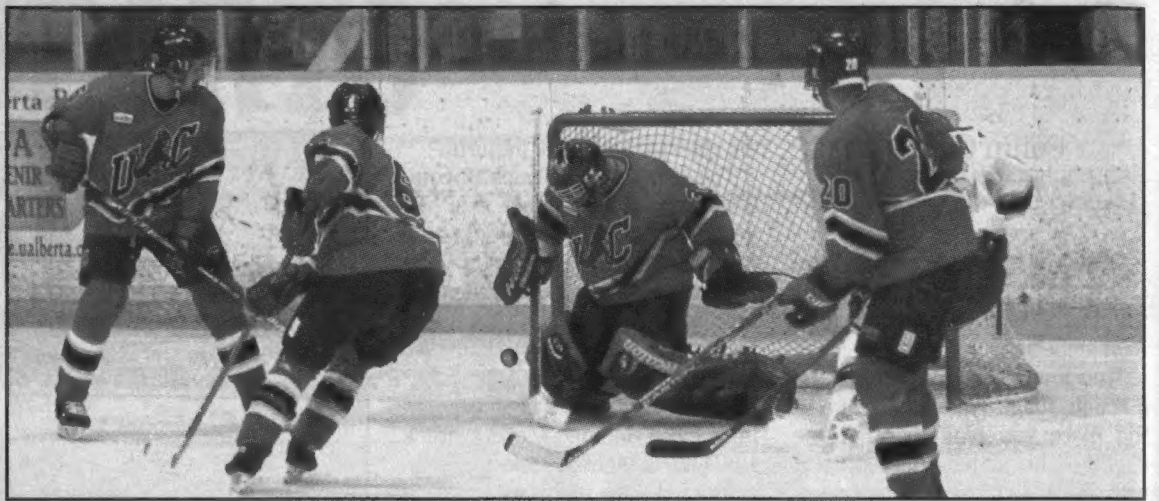
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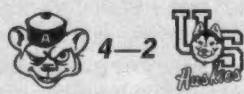


Graham Bakay / THE GATEWAY

Tyler Shybunka hides among the Dinosaurs, waiting for a rebounds (count the sticks).

Game-by-game break-down of Alberta sweep

Friday Night
U of A Golden Bears
VS
U of S Huskies



ALTA scorers: Toews, Shrum, McGhan, Myson

Starting the tournament against their strongest opponent thus far, the University of Saskatchewan Huskies, the Bears put on their best defensive effort of the pre-season to beat the high-powered Huskies 4-2.

Both teams came ready to skate, but the ice shrunk with tight checking.

Fourth-year Alberta blueliner Warren Toews led the Bears in a great effort storming in from the line to blast home the Bears' first goal. Toews was a strong presence throughout the night.

The Bears came out of the period with the majority of good chances, but trailed on the scoreboard 2-1 thanks to an inopportune two-man disadvantage on which the Huskies twice found the Alberta net—their only marks of the night coming 25 seconds apart.

Steve Shrum tied it early in the second, which lasted until late in the third as the teams battled for opportunity and room to move.

The Bears showed grit in the corners and strength in the middle of the ice, as the momentum swung back and forth.

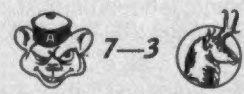
Finally, with six minutes left, left-winger Mike McGhan, cut the knot, finishing a great set-up by Tyler Shybunka and Kris Knoblauch to put the Bears up by one.

"It was a very physical game," said head coach Rob Daum. "In this types of game the team that is most-willing to put the most on the line to win the physical battles usually wins the game."

Daum described the game in terms of battles won, with the scoring reflecting momentum created in the hard-nosed affair.

Shots were nearly even, thanks to an all around good effort by the Bears' blueliners who weren't afraid to block a shot or two, or make a play. The Bears forwards played good two-way hockey.

Saturday Night
U of A Golden Bears
VS
U of L Pronghorns



ALTA scorers: Tutschek (2) Zuklowsky, Boyko, Shrum, Marsh (2)

The Lethbridge Pronghorns are a tough team to figure out. For the last three years they have been a team of economy, lying in wait for mistakes while usually being out-shot, out-played, and outclassed. Yet they win a fair number of games despite being one of the most penalized teams in the league without real top-ranked players.

Generally, they win if they can knock a team off its game, which they do better than anyone else.

The Bears pitched in with good efforts across the board, their habit as of late, recording seven goals by five different players.

Brad Tutschek, former captain of the Seattle Thunderbirds notched the first two marks of the contest.

"We really wanted to set the tone for the year in this tournament," said Tutschek. "We're going to go up against these teams so we wanted to take look at them but we also wanted to send a message and I think we've done that."

As for the 'Horns frustrating style, the Bears didn't bite.

"There was a lot of stick work and stuff after the whistle but that's hockey, it wouldn't be fun otherwise," said winger Kevin Marsh, who also had a pair of goals, both set up by linemate Geoff Lynch who ended the night with three helpers.

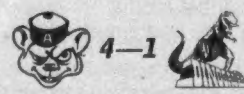
"I think I'm finally getting used to the system," said Lynch. "Our line is really coming together and feeding off each other."

Lynch played all three games, rotating linemates Marsh, McGhan and the newly recruited Brian Ballman, who played last year with the Lethbridge Hurricanes (WHL).

"We played our game and were patient. We shut them down not giving up too many opportunities and our game took care of itself," said Lynch.

Alberta outshot the 'Horns 34-24.

Sunday Night
U of A Golden Bears
VS
U of C Dinosaurs



ALTA scorers: Shybunka, Shrum (2), Lynch

In a rematch of last year's division final, the University of Calgary Dinosaurs found themselves in the final game of the tournament against the Bears.

Out for the Dinosaurs were big guns Sean Robertson and Jason Boyd with knee injuries suffered earlier in the pre-season. This was the Dinosaurs' new coach Scott Atkinson's inaugural "Battle of Alberta."

Back from injury problems, however, was Dino sniper Ken MacKay, who spent all of last season out, plagued with injuries. MacKay showed no signs of wear as he came into the game as Calgary's leading scorer in the tournament.

As per usual, the two Alberta rivals fired out of the gate.

The first period saw good action with both teams getting heavily worked on in the corners.

Calgary is a team with offensive power and the Bears kept their shots low and limited Dino chances while creating their own. The teams locked up for a tight first period, but as the game wore on the Bears began to outpace their rivals.

Midway through the second, Tyler Shybunka broke out on the breakaway. Shybunka made no mistake as he went up and over Dinosaurs goalie Scott Rideout.

In the third MacKay, for Calgary, took a pass out of the corner, which caught everyone in the rink half asleep to tie the game at one.

The Bears were quick to reply in a similar fashion, as Kris Knoblauch centered to Steve Shrum to regain the lead. Shrum struck again, sending a bullet five-hole into the Calgary net.

Geoff Lynch continued his exemplary play with a short-handed goal from Mike McGhan to secure the 4-1 win and the tournament title.

Alberta outshot Calgary in the second period 13-2 and overall 36-19.

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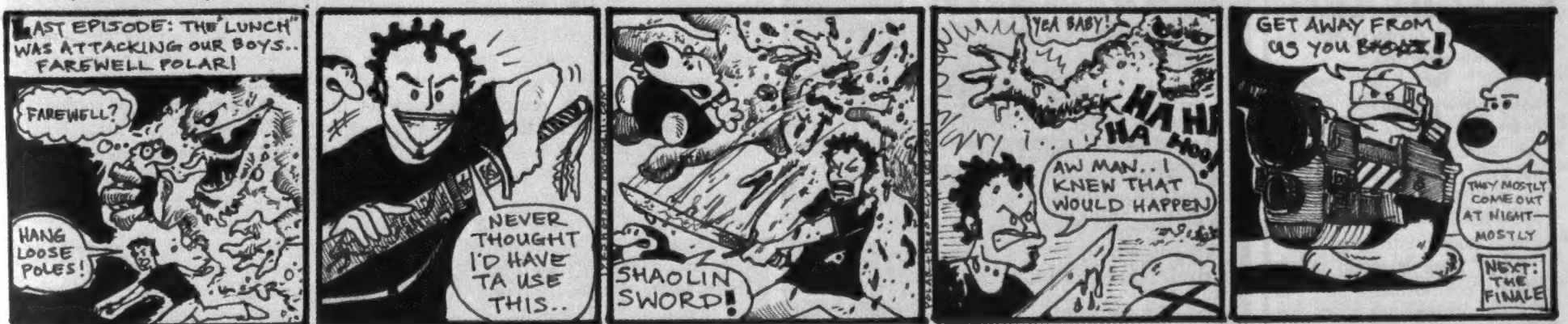
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Lab Technician Position: We have an immediate job opening for a Lab Technician. Further details about the Isotope Science Laboratory, U of C, and this position in particular can be found at <http://www.phas.ucalgary.ca/isl/news.htm> The position is available immediately and will be filled as soon as possible. Deadline for applications is 31 October, 2001.

Employment - Part Time

Want a job with flexible scheduling around school? We have a job for you! Criterion research, a premier research company, is hiring. Research interviewers work in a friendly environment with competitive wages. Full training is provided with possibilities of advancement. Excellent communication skills a must. Computer literacy and telephone experience are assets. Contact: Kerrii Koster by fax: 425-0400 or by e-mail kkoster@CriterionResearchCorp.com

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Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

Keegans Restaurant requires experienced line cook. Apply in person 8709-109 Street.

Au pair needed for one perfect pumpkin. Mostly mornings, drivers license necessary. Live in or live out. Contact Anne @ 432-9451.

Earn \$8-10 per hour. Need housecleaner for 5-7 hours, once per month. Flexible schedule. Call Carol at 427-7514, or 466-0008.

Work on campus! Historic Rutherford House needs part-time restaurant staff and hosts for evening reception. Fax resume to 422-4288 by 9 October.

Housekeeper needed. Private home 1 block from Lister Hall. Cleaning, cat care, etc. Absolutely no smokers. \$7.50/hr flexible hours 988-5068

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Who ever was the angel who returned my camera that I left on the picnic table you have regained my faith in humanity! May karma bless you.

Yurko: It's time to get sick. —Mr Brownstone

Club Confidential cowboy-hat-wearing babe with thing on your butt. I'm salivating! Remember you from Red Deer. Love, Liam.

HAPPY BOB KNOWS

U of A-WISE (Women in Science & Engineering) presents U of A-Wise Open House on Wednesday, 3 October from 5:00pm to 7:00pm. Admission is free - with free pizza and drinks. The location is BS CW 410 (4th floor cafeteria of Biological Sciences). U of A - Wise (Women in Science & Engineering) is hosting its annual open house. Meet the executive and find out about the informative and fun events we are planning for this year! Past events have included tours, job search seminars, and discussions with women in academia and industry. Guest speaker: Grace Ennis, WISE Coordinator. For more info contact uawise@gpu.srv.ualberta.ca

Department of English presents Shani Mootoo for a reading on Thursday, 4 October at 3:30pm. Admission is free. The location is HC L-3. For more info contact Carolyn at 492-1046.

International Centre presents Study Abroad Fair on 3 October from 10:00am to 3:00pm. Admission is free. The location is the main floor of SUB. Information regarding the U of A's Study

Abroad opportunities will be available. Current international students and part U of A exchange participants will also be available to discuss specific universities/world areas. For more info contact Carmen Carvajal at 492-0089.

Department of English presents Jan Radway on 3 and 5 October at 3:00pm on 3 October and 7:30pm on 5 October. Admission is free. The location on 3 October is HC L-1 and on 5 October is Orlando Books (10123-82 Avenue). Jan Radway is a visitor from Duke University and author of leading the Romance: Women, Patriarchy & Porn for more info contact Julie Rak at 492-4148.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

ASTRONOWATCH

Well, I hope you all survived the weekend without too much trouble. As per usual, I didn't get a start on any of my five assignments due this week, but hey, what are weekends for anyway? Certainly not work.

I apologize for failing to announce the premiere of the new Star Trek series, Enterprise, in my column last week. I watched the two-hour premiere and was pleasantly surprised.

Now, for this week's AstronoNews: If you're going to be in the vicinity of the Smithsonian any time soon, try to check out their new astronomy exhibit, Explore the Universe. It's supposedly a wonderfully comprehensive look at modern astronomy.

Today there is a full moon, which coincidentally is the Harvest Moon, the first full moon closest to the September Equinox.

On Thursday at the observatory, come and check out the craters on the moon, which will be big and beautiful thanks to Tuesday's Harvest Moon, and the bright stars Vega and Arcturus.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

Hullo

Storytime:

Once upon a time, there was a freaky little girl named Jessica who owned a red wagon full of lemonade stands. The tears flew clear out of her eyes when one day a large dude named Ryan ate a jug of lemonade, including the glass. In an effort to deter the flailing Ryan, Jessica grabbed a nearby hat stand and drove the spike into Ryan's throat. Suddenly, MOM appeared.

"Stop this gratuitous violence!" she exclaimed.

"Fine. But only if you stop jiving with grandma," retorted Jessica and uncle Ryan in unison. MOM stopped dancing immediately while Jess cleaned out the wounds in Ryan's throat.

"You said it," said Ryan simultaneously eating a cake he had recently baked in the abandoned oven in Old Man Roger's backyard.

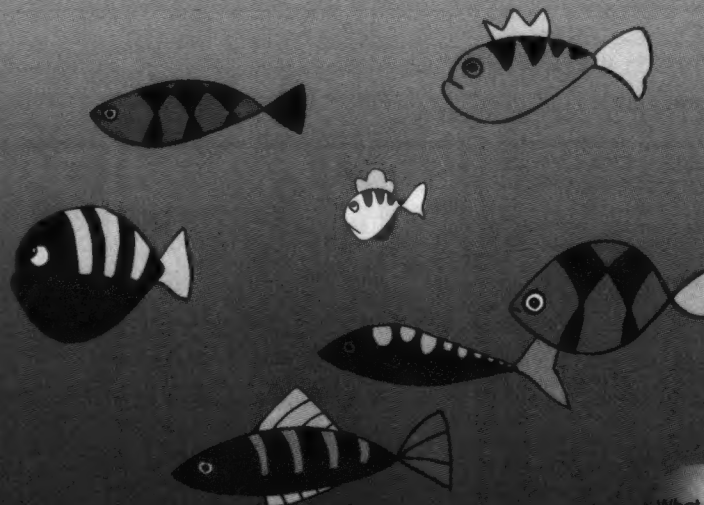
"The time has come. You are near to me. Your eyes are large and your looks are bizarre."

"Who are you you?" query MOM, Jessica, and Ryan while sipping Japanese green tea from a communal glass on the front lawn.

"I'm the Editor-in-Chief of the Gateway, the University of Alberta student newspaper. We're recruiting new volunteers. Hot, huh?"

THE GATEWAY
Jess 'n Ryan 'n MOM + You!

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